



Official Program

Programme officiel

CANADIAN STAGE BAND FESTIVAL

FESTIVAL DES STAGE BANDS CANADIENS

CANADIAN CONCERT BAND FESTIVAL

FESTIVAL DES HARMONIES CANADIENNES

CANADIAN VOCAL FESTIVAL

FESTIVAL DES ENSEMBLES VOCAUX CANADIENS



May 13-19, 1986

du 13 au 19 mai 1986

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Contents

Contients

President's Message/Message du Président	5
Messages of Greeting/Salutations	6
Board of Directors/Les Directeurs du Festival	9
Executive Board/Comité Exécutif	9
Festival Committees/Les Comités du Festival	10
General Information/Renseignements Généraux	13
Adjudicators and Clinicians/Les Juges et Conférenciers	14
Festival Schedule/L'horaire du Festival	21
Evening Activities/Activités de Soirée	36
Festival Awards and Presentations/Présentations et Remis des Prix du Festival	42
Past Winners/Derniers Gagnants	44
Acknowledgements/Remerciements	46

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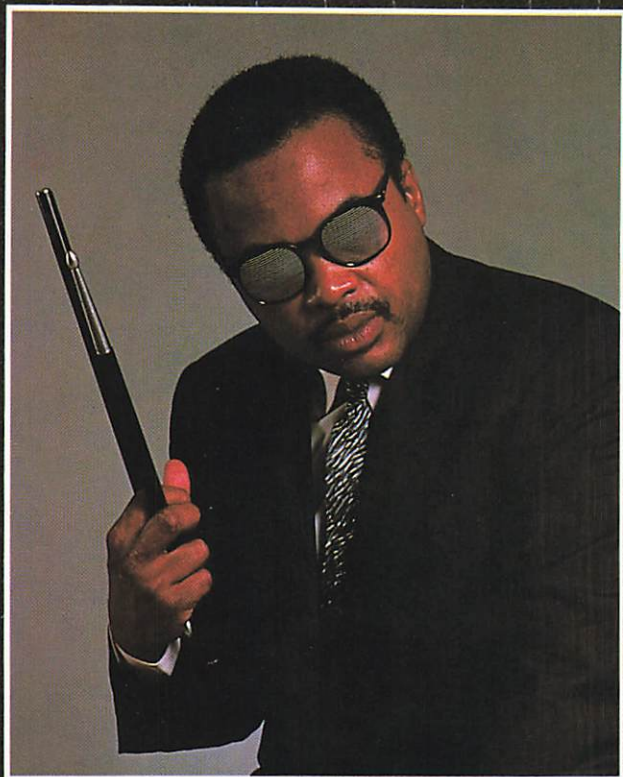
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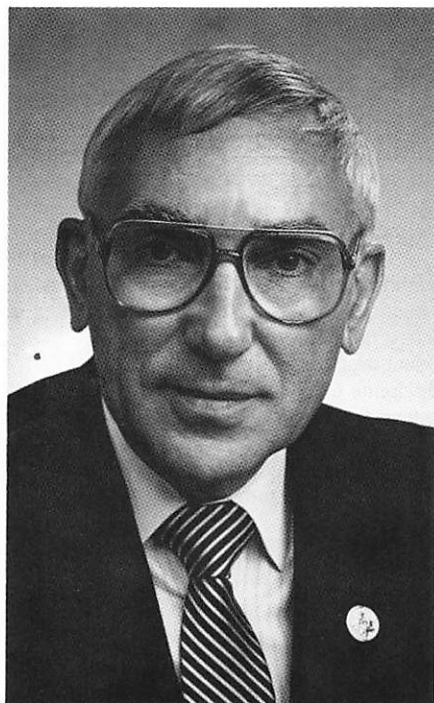
18" HH MEDIUM CRASH





President's Message

Message du Président



Welcome to the 1986 World Exposition and our Fourteenth Annual National Finals! Congratulations for successfully winning the battle for hotel accommodations, airline and bus seats, and actually succeeding in arriving in Vancouver. You are now a participant in the largest National Music Festival in North America.

The Festivals have not only exhibited remarkable growth in the area of sheer numbers of participants, but more importantly in prestige. The personal endorsements of Prime Minister Brian Mulroney, Communications Minister Marcel Masse, Provincial Minister James Chabot and Mayor Harcourt, testify to the growing recognition of this educational and multi-cultural annual event. Combined with the media assistance of down beat Magazine, Peter C. Newman, CKY-TV and the CTV National Network, each participant to the Festival can bask in the National and International limelight.

Special thanks go to the Federal Department of Communications and the British Columbia Lotteries Fund, without whose generous grants the Festival would not be possible. At the same time, on behalf of everyone, I extend our sincere appreciation to our long term, omnipresent corporate sponsors, Moffat Communications Limited and Yamaha Canada Music Ltd. Expo '86 Corporation who deserve nothing except praise for making available their facilities and staff. The results of this Expo Festival will be outstanding and a hard act to follow.

The Fifteenth Anniversary of the Festival will take place in Ottawa in May of 1987. I trust that the memories and experiences of Expo will be rekindled as you join us next year in our National Capital. Now, it is time to begin creating those memories. Welcome to Expo '86.

John Nikel
President
Canadian Music Festivals

Bienvenue à l'Exposition mondiale de 1986 et à la quatorzième finale nationale annuelle! Félicitations à ceux qui ont réussi à obtenir une chambre d'hôtel, un billet d'avion ou une place dans le bus, et qui sont même parvenus à Vancouver. Vous voilà donc maintenant participant au plus grand festival national de musique de l'Amérique du Nord.

Non seulement les festivals ont-ils vu leur nombre de participants s'élever de façon remarquable, mais ce qui est plus important, ils ont gagné en prestige. L'appui personnel du Premier ministre, Brian Mulroney, celui du ministre des communications, Marcel Masse, du ministre provincial James Chabot et du maire Harcourt attestent de l'estime grandissante dont jouit cet événement annuel à la fois formateur et multiculturel. Grâce au soutien de down beat Magazine, de Peter C. Newman, de CKY-TV et du réseau national de CTV, tous les participants pourront pleinement profiter d'une célébrité nationale et internationale.

Nous remercions beaucoup le Ministère fédéral des Communications et la caisse des loteries de la Colombie britannique de leurs généreuses subventions sans lesquelles le Festival ne pourrait subsister. Je voudrais également exprimer notre profonde gratitude à Moffat Communications Ltée. et à Yamaha Canada Music Ltée. pour leur fidèle patronage. Nous remercions aussi la corporation de l'Expo '86 qui nous a permis d'utiliser ses installations et son personnel. Les répercussions de ce Festival de l'Expo seront sans pareilles.

Le quinzième anniversaire du festival aura lieu à Ottawa en mai 1987. Je suis certain que les souvenirs de l'Expo seront encore bien présents dans l'esprit de chacun lors de nos retrouvailles l'année prochaine dans la capitale nationale.

Mais à présent, créons ces souvenirs! Bienvenue à l'Expo '86.

John Nikel
Président
Festivals canadiens de musique

MESSAGES OF GREETING/SALUTATIONS



MESSAGE FROM THE PRIME MINISTER/MESSAGE DU PREMIER MINISTRE

I am delighted to extend my warmest greetings and sincere best wishes to all those participating in the Canadian Stage Band Festival.

I know you must all be very proud and excited to be representing your various regions of Canada in this truly national and multicultural event. Certainly the beautiful City of Vancouver will serve as an inspiration for the many young musicians whose talents will be demonstrated at this Festival.

I have always felt a great respect for young people who are able and willing to master the fine art of music. The self-discipline and creative talent required are considerable and I am certain that this Festival will serve to enrich the lives of not only the talented young musicians participating in it, but indeed, all those who have the privilege to enjoy their music.

On behalf of the Government of Canada, may I congratulate you on the achievements which have brought you to this Festival and wish you continued success in meeting the challenges of the future.

Il me fait plaisir d'offrir mes vœux les plus sincères et mes meilleures salutations à tous les participants au Festival canadien du jazz.

Il ne fait aucun doute que vous devez tous être très fiers et enthousiastes de représenter vos régions respectives à cet événement à caractère vraiment national et multiculturel. Vancouver est certainement la ville rêvée pour admirer le talent des nombreux jeunes musiciens qui participent à ce festival.

J'ai toujours eu beaucoup d'admiration pour les jeunes qui sont désireux et capables de maîtriser l'art de la musique. C'est un médium qui exige énormément de discipline et de créativité, et je suis certain que ce festival sera une source d'enrichissement tant pour les jeunes musiciens qui y participent que pour ceux qui auront la chance de les entendre.

Au nom du gouvernement canadien, je vous félicite pour le chemin que vous avez parcouru jusqu'à maintenant et je vous souhaite tout le succès possible dans vos entreprises futures.

Brian Mulroney



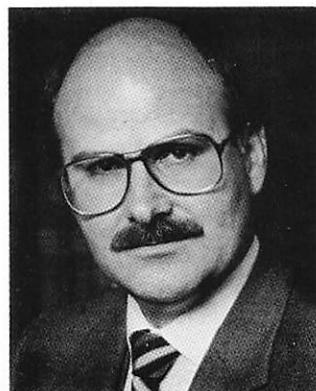
MESSAGE FROM THE MINISTER OF TOURISM (B.C.)/MESSAGE DU MINISTRE DU TOURISME (C.-B.)

On behalf of the Government of British Columbia, I would like to extend a very warm welcome to all the participants and visitors to the Canadian Music Festival.

I can't think of a more appropriate location to hold a Music Festival than here, in the midst of the most exciting World's Fair to be held anywhere. The standard of performance is very high and the competition very keen in the Canadian Music Festival and I know the exhilarating atmosphere of Expo 86 will be reflected in the music.

So, whether you are a musician or not, welcome to Vancouver. We sincerely hope that your agenda will be full and challenging and that you will allow us to extend to you all our very special brand of British Columbia hospitality.

Claude Richmond



MESSAGE FROM THE MAYOR OF VANCOUVER/MESSAGE DU MAIRE

As we host the world during our Centennial Year, it is a great pleasure to include the Canadian Music Festival in our celebrations. All of us look forward to the exciting program you will present in Vancouver this week.

Although 100 years old, Vancouver is in many ways a young city full of the vitality and innovation of youth. Those qualities are, I know, shared with you, the Festival participants, and are the reason for the great success of the Canadian Music Festival's program.

I wish each of you success during the Festival. I believe that you will find our city one that responds to music, and to young artists. Your music is a gift to each other, and to the people of Vancouver during your visit. We are looking forward to your program this year and hope to host it in future years to come. Enjoy your stay here — and come back soon.

Michael Harcourt

A Salute to Excellence

to all performers at the Canadian Stage Band Festival, the Canadian Concert Band Festival and the Canadian Vocal Festival from all of us at National Music - Edmonton and Arcade-National Music - Calgary.

Un salut à l'excellence

A tous les artistes du Festival canadien de fanfare sur scène, du Festival canadien de fanfare en concert et du Festival canadien de chant, de la part de chacun de nous à Musique Nationale - Edmonton et Arcade - Musique Nationale - Calgary.



George Nikel



John Nikel

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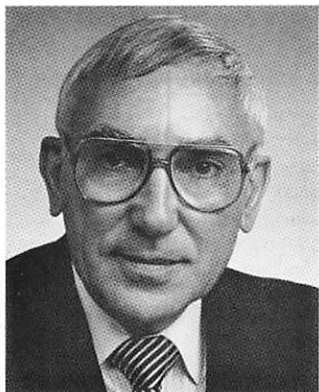
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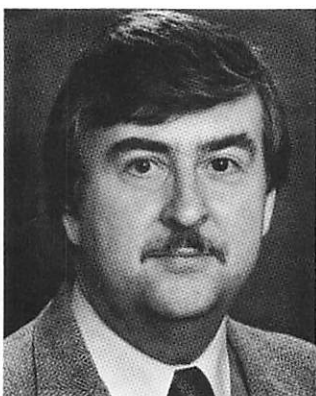


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Canadian Stage Band Festival



Keith Mann
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Canadian Concert Band Festival



John Trepp
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Canadian Vocal Festival



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Joan Spencer, Terrace
John Mutter, Kelowna

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Floyd Williamson, Calgary

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George Budoloski, Saskatoon

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George Douglas, Winnipeg
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Frank Musico, Sudbury
Bruce Smith, St. Thomas
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QUEBEC
Denny Christianson, Montreal
Christian Laroche, Quebec City

ATLANTIC CANADA
Ron MacKay, Truro, N.S.

NEWFOUNDLAND
Ed Kendall, St. John's

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Joan Spencer, Terrace
John Mutter, Kelowna
John White, Coquitlam
Kerry Turner, Abbotsford
Rob Karr, Vancouver

SASKATCHEWAN
Greg Way, Regina
George Budoloski, Saskatoon

MANITOBA
George Douglas, Winnipeg

ONTARIO
Bob Robilliard, Napanee
Al Smith, Peterborough
Lois Jackson, Gravenhurst
Frank Musico, Sudbury
Bruce Smith, St. Thomas
Frank Warbis, Hamilton
Don Strathdee, Toronto
Christopher Lane, Ottawa

QUEBEC
Gilles Tremblay, Montreal

ATLANTIC CANADA
Ron MacKay, Truro, N.S.

ALBERTA
Keith Mann, Red Deer

NEWFOUNDLAND
Ed Kendall, St. John's

Canadian Vocal Festival Regional Co-ordinators

BRITISH COLUMBIA
Gary Rupert, Victoria
Peter Stigings, Vancouver
Joan Spencer, Terrace
John Mutter, Kelowna
Peter Taylor, North Vancouver

ALBERTA
Russ Chevalier, Edmonton
Floyd Williamson, Calgary

SASKATCHEWAN
Greg Way, Regina
George Budoloski, Saskatoon

MANITOBA
George Douglas, Winnipeg
Wayne Bowman, Brandon

ONTARIO
Bob Robilliard, Napanee
Al Smith, Peterborough
Lois Jackson, Gravenhurst
Frank Musico, Sudbury
Bruce Smith, St. Thomas
Frank Warbis, Hamilton
Don Strathdee, Toronto
Russ Baird, Toronto (Ontario Vocal)
Christopher Lane, Ottawa

QUEBEC
Denny Christianson, Montreal
Christian Laroche, Quebec City

ATLANTIC CANADA
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NEWFOUNDLAND
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Professor Donald Hughes, Dartmouth Board
of Education
Gary Rupert, Victoria Board of Education
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Serge Lortie, Quebec Symphony Orchestra
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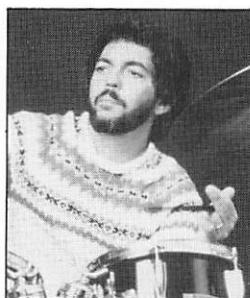
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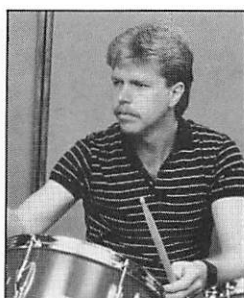
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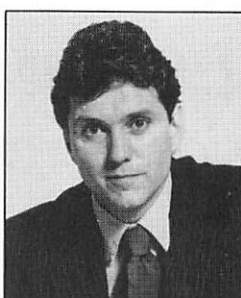
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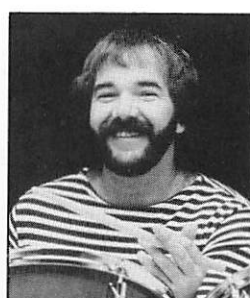
Steve Gadd



John Robinson



Chris Parker



Peter Erskine



Vinnie Colaiuta



Susan Evans



David Weckl



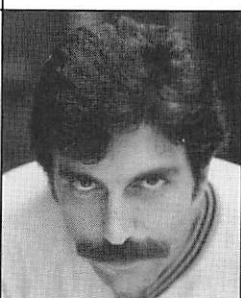
Jonathan Moffett



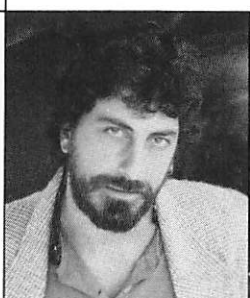
Carl Palmer



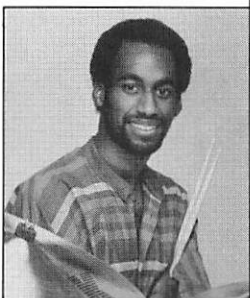
Tommy Aldridge



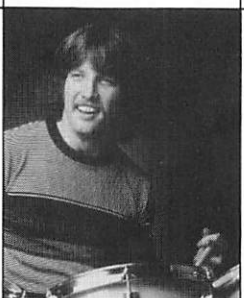
Jerry Marotta



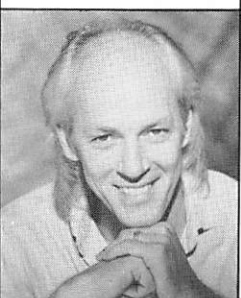
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General Information

Renseignements Généraux

General Information

All stage band, combo and vocal events will take place on the Expo '86 site. All Concert Band competitions, clinics, College and University displays and publisher exhibits will be held at Douglas College in New Westminster.

Admission

Registered participants at the Festival will have free admission to all Festival sponsored activities including competitions, workshops, concerts, rehearsals and participants party. The Festival registration fee is \$30.00 per person. The price of a five day pass to the Expo site is \$24.00. This is a special pass available only through the Festival.

Competitions

All competitions are open to the general public at no charge both at Douglas College and on the Expo site.

Clinics and Workshops

Clinics and Workshops are free of charge. ONLY THOSE WHO HAVE PAID THE \$30.00 registration fee will be admitted upon presentation of their Festival Pass.

Evening Concerts

All evening concerts will be held on the Plaza of Nations stage located on the Expo site. Concert times are 8:30 p.m.-10:00 p.m., Wednesday through Saturday inclusive. There will be a special concert at Douglas College on Friday, May 16, 12:00 noon-1:00 p.m.

Director's Reception

John Nikel, President and Chairman of the Board of Directors of the Canadian Music Festivals and Jim McLaughlin, Vice-President of Radio, Moffat Communications, cordially invite all band directors and guests to the Annual Director's Reception. In a very short program, the major corporate sponsors and government dignitaries will be introduced and Mr. Nikel will give a short address. The invited guests will be given a brief summary of anticipated activities for the 1987 National Finals to be held in Ottawa. Invitations and information are available at the main registration office. Host for the evening will be Robert Cook, Chairman, National Advisory Committee.

The Reception will be held at PHAT PHIL'S NOSH-A-RYE immediately following the Awards Ceremony, Sunday evening, May 18, 8:00 p.m.

Participant's Party

All participants are invited to the Plaza of Nations for a party featuring Doug and The

Slugs and hosted by CFOX Radio. The party is jointly sponsored by the B.C. Regional Coordinators who make up the Pacific Coast Music Festivals Association and CFOX Radio. The party will commence immediately following the Awards Ceremony, Sunday, May 18, 8:00 p.m.

Announcement of Winners

Winners will all be announced at the Awards Ceremony to be held in the Kodak Pacific Bowl, Sunday, May 18, 8:00 p.m. Gold winners and outstanding award winners will be invited to the stage. Silver and Bronze winners will be announced and will pick up their awards at the Registration Office. Honour ensemble members will be announced at that time.

Honour winners will not be invited on stage but may pick up their awards at the group photo sessions immediately following the Awards Ceremony.

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Renseignements généraux

Tous les concerts des stage-bands, des combos et des chorales auront lieu sur le site même de l'Expo '86. Tous les concours d'harmonies, tous les stages, les expositions des collèges et des universités, ainsi que les galeries des maisons d'édition se tiendront au Collège Douglas à New Westminster.

Droits d'entrée

Les participants inscrits au Festival auront droit à l'entrée gratuite à toutes les activités parrainées par le Festival; cela inclut les concours, ateliers, concerts, répétitions et la soirée des participants. Les droits d'inscription au Festival sont de 30 dollars par personne. Le prix d'un forfait de 5 jours donnant accès au site de l'Expo est de 24 dollars. Ce forfait ne peut être obtenu que par le biais du Festival.

Compétitions

Tous les spectacles des compétitions sont gracieusement ouverts au public, et au Collège Douglas et sur le site de l'Expo.

Stages et ateliers

Les stages et les ateliers sont gratuits. Seuls ceux qui auront payé les droits d'inscription de 30 dollars seront admis sur présentation de leur laissez-passer du Festival.

Concerts du soir

Tous les concerts du soir auront lieu sur la scène de la Place des Nations à l'Expo même. Les concerts seront donnés du mercredi au samedi, de 20 heures 30 à 22 heures. Un concert spécial se tiendra au Collège Douglas le vendredi 16 mai de midi à 13 heures.

Réception du président

Le président et directeur-général des Festivals canadiens de musique, John Nikel, ainsi que le vice-président de la section radiophonique de Moffat Communications, Jim McLaughlin, et le président de l'Association canadienne des industries musicales, Dave Morton, invitent cordialement tous les chefs d'orchestre et leurs invités à la réception annuelle du président. Le programme comprendra une rapide présentation des principales corporations de patronage et des autorités gouvernementales ainsi qu'une brève allocution de M. Nikel. Un bref aperçu des activités prévues pour la Finale nationale de 1987 à Ottawa sera communiqué aux invités. Invitations et renseignements sont disponibles au bureau d'inscription principal. L'hôte de la soirée sera le Président directeur-général du Comité consultatif national, Robert Cook.

La réception aura lieu à Phat Phil's Nosh-A-Rye dès la fin de la cérémonie de remise des prix, le dimanche 18 mai à 20 heures.

Soirée des participants

Tous les participants sont invités à une soirée donnée à la Place des Nations par la station de radio CFOX, avec en vedette Doug and the Slugs. Cette soirée est parrainée et par les coordinateurs régionaux de la Colombie britannique qui forment l'Association des Festivals de musique de la côte Pacifique, et par la station de radio CFOX. La soirée débutera dès la fin de la cérémonie de remise des prix, le dimanche 18 mai à 20 heures.

Remise des prix

Les prix seront remis durant une cérémonie qui aura lieu à la Kodak Pacific Bowl le dimanche 18 mai à 20 heures. Les lauréats du Prix d'or et des prix d'excellence seront invités à monter sur la scène. Les gagnants du Prix d'argent et du Prix de bronze seront mentionnés et pourront réclamer leurs prix au bureau d'inscription. Les Prix de distinction seront annoncés également. Les gagnants des Prix de distinction ne seront pas invités sur la scène, mais ils pourront réclamer leurs prix pendant les séances de photo de groupe après la cérémonie de la remise des prix.



Adjudicators and Clinicians

Les Juges et Conférenciers

Tommy Banks

ADJUDICATOR

Tommy Banks is a composer, arranger, recording artist and professional performer with an international reputation. He has been called on by the Canadian government on numerous occasions as a musical director. He has toured China and Asia as a performer and he directed the music for the Pope's 1985 visit to Canada. Tommy presently resides and teaches in Edmonton and he is the Head of the Music Program at Grant MacEwan College. He will be hosting this year's CTV show featuring the winners of the Festival. Tommy's distinguished career has included performances with Roberta Flack, Johnny Mathis, Aretha Franklin, Cleo Laine, Henry Mancini and Dizzy Gillespie.

Gary Burton

CLINICIAN

Gary Burton is world renowned as the premier four mallet vibraphonist. He has performed in concert with John Scofield, Tiger Okoshi, Joe LaBarbera, Keith Jarrett, Stephane Grappelli and of course Chick Corea and Steve Swallow.

Gary has lived in New England since 1972 where he is on staff and Dean of Curriculum at the Berklee College of Music. His teaching activities have included colleges and universities, several extensive U.S. State Department tours around the world and a number of visits to iron curtain countries. As well he has written a book for musicians entitled "The Musicians Guide to the Road" published by Billboard Magazine.

For many years, Gary has shared his concepts of improvisation with advanced students studying at Berklee. The Festival is indeed fortunate to be able to have Gary to share his musical experiences with the young musicians at this year's Festival.

Gary is sponsored by the **Berklee College of Music**.

Bob Cairns

CLINICIAN

Bob Cairns began his studies as a classical guitarist in his early teens. He soon found interest in jazz and attended the Lennox School of Jazz after winning the Louis Armstrong Scholarship. He then returned to work with the Jazz Messiah group: Jerry Fuller, Don Thompson, and was in one of the groups that represented Jazz Canada at Expo in Montreal. He has also been a featured soloist in Jazz Symphony with the Edmonton Orchestra.

He has served as an assistant music director, vice-president of a T.V. and radio jingle company, an arranger, guitarist and has done countless T.V. and radio productions.

He has been in concert and/or worked with Moe Koffman, Paul Horn, Jimmy Guiffé, Joe Gordon, Don Thompson, David Foster, Charlie Pride, Diahann Carroll, Nancy Wilson, Rob McConnell, Oscar Peterson, Joe Williams, Kenny Doran, Grady Tate, Chet Baker, Percy Faith, Gloria Loring, Cleo Laine, Tom Jones, ... Played many years with the Tommy Banks Orchestra (was part of Juno Award (1978) band), and studied guitar with George Sacralao and Jim Hall, and arranging with Bobby Hales, Spud (Lyle) Murphy, Bill Russ, Luigi Zaninelli, Tommy Banks, Ray Sikora.

Bobby is sponsored by **Grant MacEwan College, Department of Music**.

Denny Christianson

ADJUDICATOR

Denny is a trumpet player and Yamaha clinician active in the studio scene in Montreal. He has appeared four times at the Montreal International Jazz Festival with the Denny Christianson Big Band and Jazz Festivals in Sweden and Italy. Denny has performed with many well known artists including Stevie Wonder, Mose Allison, Pepper Adams, Diane Dufresne, Veronique Sanson, Martine St. Clair, Dee Dee Bridgewater, Ray Charles, Count Basie, Don Ellis, J.J. Johnson, Dizzy Gillespie, Smokey Robinson, Manhattan Transfer and many more, both live and on recordings. As well Denny teaches in the Montreal school system and is Coordinator of the Montreal Stage Band Festival. His big band, which was featured in concert at last years National Finals has just released their first album, "Doomsday Machine" on Just'in Time Records, Montreal, and will follow it with a second album featuring Pepper Adams.

Roger Cole

CLINICIAN

Roger Cole has been principal oboe of the Vancouver Symphony Orchestra and the C.B.C. Vancouver Chamber Orchestra since 1976.

He studied with the famous American oboist, Robert Bloom at Yale University and at the Juilliard School. He has participated in the Tanglewood Music Festival, the Aspen Music Festival, and the Marlboro Music Festival.

He has appeared as soloist with orchestras in Vancouver several times. He also is an active recitalist and chamber musician. Mr. Cole teaches at the University of British Columbia and the Vancouver Academy of Music.

Roger is sponsored in part by the **University of British Columbia, Faculty of Music**.

James Croft

ADJUDICATOR

James Croft is a well known and widely sought guest conductor, lecturer, adjudicator and clinician throughout the United States, Europe, Mexico and Canada. A native Iowan, James Croft received his B.M.E. from Cornell College, M.A. from Northern Iowa University and a D.M.E. from the University of Oklahoma. Recent guest appearances include a lecture on Wind Literature at the Royal Academy of Music (London), conducting at the National Music Camp (Interlochen) and adjudicating the Canadian Concert Band Festival '85 in Quebec City. Croft was recently elected first Vice-President (President-elect) of the National Band Association. He is an active member of the Music Educator's National Conference and the Florida Bandmasters Association, he also maintains a strong interest in the World Association for Symphonic Bands and Ensembles. He has contributed to many professional journals including CBDNA Journal, The School Musician and Florida Music Director.

Frank DeMiero

ADJUDICATOR

Frank DeMiero is a noted music educator, clinician, adjudicator, composer and arranger. He is the founder of the Soundsation Vocal Jazz Camp and he was the director of the Soundsation Jazz Choir, director of choral activities, and music department head at Edmonds Community College in Lynnwood, Washington. Mr. DeMiero received his B.A. in music education from Eastern Washington University and a M.A. in music from Central Washington University. The Soundsation

Jazz Choirs, which DeMiero founded, have performed with many known jazz musicians including Joe Williams, Chuck Mangione, the L.A. 4, Dee Daniels, Carmen McRae, George Shearing. He has also toured with Bob Hope and Bill Cosby. Presently, Mr. DeMiero is music program manager for Edmonds School District 15.

Rick Garn

ADJUDICATOR

Rick Garn is one of Canada's finest jazz musicians. He is active as an adjudicator and clinician. Rich was born in Saginaw, Michigan and earned a Bachelor of Music from the Central Michigan University. Rick previously taught in the Michigan Public School system before embarking on a performing career in music. He has had the opportunity to work with many well-known personalities including Sergio Mendes & Brazil '77, Aretha Franklin, Cleo Laine, Mel Torme, Bob Hope, Herbie Hancock, Tommy Dorsey Band and Dizzy Gillespie.

At present, Rick is teaching and directing bands at the Grant MacEwan College in Edmonton, Alberta.

Bobby Hales

ADJUDICATOR

Bobby hails from Vancouver B.C. and is a well-known and respected trumpet player, composer, arranger, adjudicator and conductor. He has worked extensively as a music director in television and film having composed and arranged music for *The Beachcombers*, *The Manipulators*, *Dogpound Shuffle* and *The Overlanders*. He has also composed, arranged and conducted music for programs such as the 1977 Canada Day Pageant, CTV Variety Club, Timmy Christmas Telethon and he produced the "Esso Talent Festival" in 1978 in conjunction with the P.N.E. Bobby has performed with many well-known personalities including Sonny and Cher, Frank Sinatra, Bob Hope and Sammy Davis Jr. Bobby serves as an educator on the Advisory Committee of the Vancouver City College and he has been appointed to the Advisory Committee for the "Ben McPeck-Esso Pops Library" which oversees the arranging of Canadian Pop Music to be used by Canadian Symphony Orchestras.

Steve Houghton

CLINICIAN

Percussionist Steve Houghton has a wealth of experience credited to his professional career including regular performances with big bands Woody Herman and Toshiko Akiyoshi-Lew Tabackin and smaller jazz group Freddie Hubbard Quartet.

Since 1977 Steve has served as a staff clinician for Yamaha and he has taught percussion around the globe. Currently, he is an instructor at the Hollywood based Percussion Institute of Technology. He has authored two texts: *Studio and Big Band Drumming* and *A Guide for the Modern Jazz Rhythm Section*.

Steve has worked with such performers as Paul Anka, Perry Como, Doc Severinson, Les Hooper, Gary Burton.

Steve Houghton is sponsored by **Yamaha Musical Products U.S.**

Ken Kraitz

ADJUDICATOR

Ken Kraitz has appeared as a guest clinician and adjudicator throughout the United States, Hawaii and Alaska. He has been a staff member of the

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Pat LaBarbera

ADJUDICATOR/CLINICIAN

As well as being an acclaimed performer, Pat LaBarbera is also a highly respected teacher. As a clinician, Pat has lectured at schools in Canada, the United States, Europe, Japan and Australia. He has been on the staff of Humber College in Toronto since 1977 where he teaches improvisation and woodwinds. Pat has also been on the summer Jazz faculty at the Banff School of Fine Arts, and the Jamey Aebersold summer Jazz camps. He was a contributor to the "Canadian Musician" magazine with his woodwind column for four years. Pat is also an adjudicator for the Canadian Stage Band Festival.

With his own group, Pat has played throughout Canada and the United States. His quartet can be heard on a CBC recording called "Necessary Evil". The group can be seen in Toronto at many of the Jazz clubs, and they are currently recording their second album.

Altogether, Pat has performed on 23 albums, 2 films and numerous television shows throughout the world.

Yamaha Canada Music Ltd. is pleased to sponsor Pat LaBarbera as both a performer and clinician.

Phil Mattson

ADJUDICATOR

Phil Mattson is known as a vocal arranger and received a "Grammy" nomination for *I Hear Music*, several Manhattan Transfer standards including "Body and Soul", "Jeanine", "I Remember Clifford", and numerous published choral works and editions. He works as an educator at The Phil Mattson School in Spokane, the hottest school going for professional singers!

He is the leader of The P.M. Singers, who were the recipients of a "Grammy Award" nomination for their recent album *Night in the City*. The Singers are being touted as the finest vocal group ever to invade the top echelons of American music.

Phil is also one of America's top jazz pianists, and is especially known for his sensitive accompanying of singers. Additionally, as a choral conductor, his reputation is among the very top of contemporary conductors. His "classical" choir, The Phil Mattson Chorale, is internationally acclaimed.

He is a graduate of Concordia College, Moorhead, MN, Summa Cum Laude in Music and Philosophy Religion and did his Masters and Doctoral work at The University of Iowa as an NDEA Fellow.

Allen Michalek

ADJUDICATOR

Allen Michalek is the Dean of the Center for Continuous Learning and Development at Humber College in Toronto. He has been a music educator and administrator for the past 20 years at Humber College, Berklee College in Boston, and the University of Nevada. Al has recently completed a Masters Degree in Education at Harvard University specializing in Administration, Planning and Social Policy and is presently working toward his doctorate at O.I.S.E. Al is the Vice-President and a Board Member of the Canadian Stage Band Festival and along with his

talents as an educator, author, recording artist and clinician, he carries with him an international reputation as a professional musician. He has been an adjudicator at many festivals through North America, and has been co-chairman of the Reno International Jazz Festival for many years. The Humber College Jazz Ensemble, under the direction of Al won many honors, including tours throughout Europe, and special performances at the Montreaux Jazz Festival in Switzerland. Their direct-to-disc recording, "On the Way to Montreaux", was nominated for a Juno Award and was released to much acclaim in Canada, the United States and Europe. In May of 1979 they were guest artists of the Canadian Stage Band Festival in Vancouver.

Dr. Vondis Miller

ADJUDICATOR

Dr. Vondis Miller is a Professor of Music at the University of Calgary where he directs the Wind Ensemble, Symphonic Band, teaches conducting, music education courses, and supervises student teachers. Dr. Miller earned his B.Mus., M.M.E., D.M.A. from the University of Oregon. He has also completed post-doctoral studies at the University of Arizona. Prior to his teaching appointment at the University of Calgary, he taught at the University of Oregon and University of Lethbridge. He is active in Canada as a clinician, adjudicator and conductor. Dr. Miller is Past President of the Alberta Band Association and is a member of the Board of Directors of the Western International Band Clinic and the World Association of Symphonic Bands and Ensembles.

Phil Nimmons

ADJUDICATOR

Phil Nimmons is well-known as an arranger, composer, clinician and jazz educator. He teaches at the University of Toronto where he directs the Jazz Ensemble, as well, he teaches at the University of Western Ontario. In the summer



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months, Phil is involved in Canada's major summer music schools including the New West Jazz Clinics and the Courtney Music School. Phil has many professional engagements with his smaller groups throughout the Toronto area and he is regarded as one of Canada's finest jazz clarinetists. Phil also won a Juno award for his "Atlantic Suite" recording by the Nimmons N'Nine Plus Six, and his other CBC recordings are heard across Canada.

Harry Pinchin

ADJUDICATOR

Harry Pinchin began performing professionally at the age of 15 with the Wally Scott Orchestra. Following High School he attended the Royal Conservatory of Music of Toronto and became a member of the Canadian Armed Forces Band Programme, touring extensively throughout Canada, the United States and the Far East.

He was Principal Trumpet in both the Calgary Philharmonic Orchestra and the Edmonton Symphony Orchestra prior to devoting his time to radio and television musical direction and performance. He has enjoyed a long time association with musician and television personality Tommy Banks.

Harry has been the Director of the Cosmopolitan Music Society of Edmonton for over 20 years. This program which boasts a membership of over 300 musicians, is one of the largest Community Band organizations of its kind in North America.

He is a featured performer on the Juno Award winning album "Tommy Banks Live at Montreaux" recorded live in Switzerland.

Harry Pinchin is one of just four people to have been awarded the prestigious "Directors' Award" by the Canadian Band Association. He was also presented the "Alberta Achievement Award for Excellence" by Premier Peter Lougheed in recognition of his work in the Province of Alberta.

He is regularly in demand as a guest conductor, clinician and adjudicator and each year travels extensively in this connection.

Dennis Prime

ADJUDICATOR

Dr. Dennis Prime is Director of the Alberta College Conservatory, one of Western Canada's largest music schools. He conducts the Edmonton Wind Sinfonia, a professional ensemble dedicated to performance of quality wind works, as well as a variety of ensembles of all sizes in Edmonton. He guest conducts the Edmonton Symphony Orchestra in a number of concerts throughout the season. An active clarinetist, Dr. Prime plays with the Edmonton Symphony Orchestra and numerous chamber ensembles as well as a number of solo performances.

He earned his doctorate in clarinet and conducting from the University of Wisconsin in Madison, having also done graduate work at the University of Michigan in Ann Arbor. Formerly a high school music teacher in Sherwood Park, Alberta, his ensembles there won provincial and national competitions for several years. Dr. Prime remains much in demand as an adjudicator, conductor and clinician throughout Western Canada.

Dennis Prime is sponsored by **Yamaha Canada Music Ltd.**

Paul Read

ADJUDICATOR

Mr. Read is the Program Co-ordinator of the Music Department at Humber College in Toronto where he teaches theory, composition and improvisation and directs ensembles. He is a saxophonist and a pianist, currently freelancing, and is also an arranger/composer with several published big band charts to his credit. He also has recently co-authored a book on improvisation commissioned by the North York Board of Education.

Paul is also busy working as an adjudicator and clinician at many music festivals across the country. He is on the Faculty of the Saskatchewan School of the Fine Arts and works for Ken Kistner Jazz Clinics based in Chicago.

Ted Robbins

CLINICIAN

Leading euphonium soloist in the Toronto area, educator, conductor and clinician for Boosey & Hawkes, Mr. Robbins was both soloist and assistant conductor in the Air Force Band over a period of 19 years. Mr. Robbins pursued his studies in Uxbridge, England; has recorded with both RCA and BBC and has played with the London Philharmonic, Ottawa Philharmonic and numerous other orchestras. He is Vice-President of the Canadian Band Association. He was seen recently in the CBC Musicamera production "Concert in the Park".

Mr. Robbins is sponsored by **Boosey and Hawkes Canada Ltd.**

Donald Sinta

CLINICIAN

Donald Sinta, a graduate of Wayne State University, is a world renowned saxophone virtuoso and a nationally respected teacher and clinician. Following his tenure with the Detroit Symphony, he became a faculty member at Ithaca College in New York. He later accepted a position at the Hartt College of Music in Connecticut and, in 1974, succeeded his long time teacher, Larry Teal, as Professor of Saxophone at The University of Michigan in Ann Arbor.

Mr. Sinta is an active recitalist and clinician. Last year he performed in fifteen states including Hawaii, and he played the world premier of the Paul Cooper "Concerto" in Stockholm, Sweden. His technical mastery of his instrument and musical sophistication have earned him over forty commissions or premieres by American composers including Pulitzer Prize winners Karel



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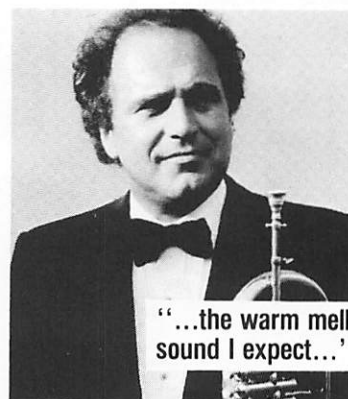


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Donald Sinta has many recordings out, the latest of which is "The New Virtuoso," by New World Records and his rendition of the Ingolf Dahl "Concerto" is included in a new release with The University of Michigan Wind Ensemble. The Wayne State University Symphonic Band is pleased to have as its guest soloist one of its most outstanding alumni in celebration of the Music Department's 65th Anniversary.

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Randall Spicer

ADJUDICATOR

Randall Spicer is former director of bands at Washington State University, where the band program is one of the West's largest with students enrolling in any of five bands on campus. He has held offices and chaired committees in many national band organizations.

Mr. Spicer has been guest conductor, clinician and/or adjudicator in more than 30 states, Canada's western provinces, Japan and on seven tours to Europe. He taught seventeen years in the public schools. His junior and senior bands received top ratings in sight reading, marching and concert competitions. He then directed bands at Washington State for 24 years.

Awards for his work have been, "National Band Association Citation of Excellence," "Making America Musica," "America's Band Conductors," "Men of Note," and "Who's Who in the West."

Dr. Richard Strange

ADJUDICATOR

Dr. Richard Strange is Professor of Music and Director of Bands at Arizona State University. He received his degrees from Wichita State University, The University of Colorado and the Boston University (Doctor of Musical Arts - Flute and Clarinet Performance). He has served as a guest conductor with the U.S. Marine Band, the

U.S. Air Force Band, the U.S. Army Band (Pershing's Own), the Armed Forces Bicentennial Band. He was also Director of Bands at Carnegie Mellon University. Dr. Strange is active in the educational field as a clinician and guest conductor. He has directed many Regional and All-State groups plus the University Wind Ensemble and Symphonic Band at the National Music Camp, Interlochen, Michigan. Dr. Strange is President of the American Bandmasters Association and Vice-President of the College Band Directors National Association. He is also active in the community orchestra field as Music Director of the Tempe Symphony Orchestra.

Fred Stride

ADJUDICATOR

Fred Stride, a native of Vancouver, received his B.Mus. from the University of British Columbia, and then went on to further study in Los Angeles with Dick Grove. He has become widely acclaimed as a professional arranger, composer, orchestrator and trumpet player. He has written for numerous television specials including: the ACTRA Awards, CBC Super Specials, and the Paul Anka Show. Fred has recently completed a major composition commissioned for the CBC to be performed by the "Touch of Brass", a Vancouver-based brass quintet, on a cross Canada tour. Fred is the leader of his own big band, "The West Coast Jazz Orchestra", and released its first album in 1984. He is also director of the Jazz Ensemble at Capilano College, and is in demand as a stage band adjudicator and clinician.

Bob Stroup

CLINICIAN

Bob began his professional career in 1956, and was a respected lead and solo trombonist with the bands of Ralph Marterie, Jimmy Dorsey, Glen Miller, Murray McEachern and Woody Herman. In 1965 he returned to his hometown in Michigan to lead many small groups in and around Detroit,

Columbus, Ohio, Chicago and Kansas City.

Bob joined the faculty at Grant MacEwan Community College and the Tommy Banks Orchestra in 1975.

Since then, he has been heard and seen on over 300 T.V. shows, radio programs and has produced two albums with the Bob Stroup trio.

Mr. Stroup has studied music at Western Michigan University at Kalamazoo, Michigan; Central Michigan University at Mt. Pleasant, Michigan and has also studied privately trombone and piano.

Bob has taught at the following educational institutions: Central Michigan University, University of Lethbridge Summer Camp, University of Calgary Summer Camp.

In the spring of 1985, Bob was a guest soloist with the University of Lethbridge wind ensemble, and attended "Jazz North" a Music Festival in Grande Prairie, as both an adjudicator and soloist.

In the spring of 1986, Bob was a guest soloist with the Edmonton, "All City Concert Band," and attended Grande Prairie's Jazz North both as trombone clinician, and jazz soloist with Tommy Banks Sextet.

Bob is sponsored by **Grant MacEwan College, Department of Music**.

Patrick Sullivan

ADJUDICATOR

Patrick Sullivan has been active as an adjudicator throughout Canada since 1978. Patrick studied arranging and composition with Gordon Delamont in Toronto for seven years; jazz guitar with Jim Hall in New York; Broadway Musical Writing with Lehman Engel. Pat's compositions, both classical and jazz works, have received critical acclaim. He has twice won the Ron Collier Scholarship in composition as well as the Rob McConnell Scholarship for Arranging. Some of his jazz compositions can be heard on the two records released by the Jim Howard-Pat Sullivan Orchestra. In his twelve year involvement with



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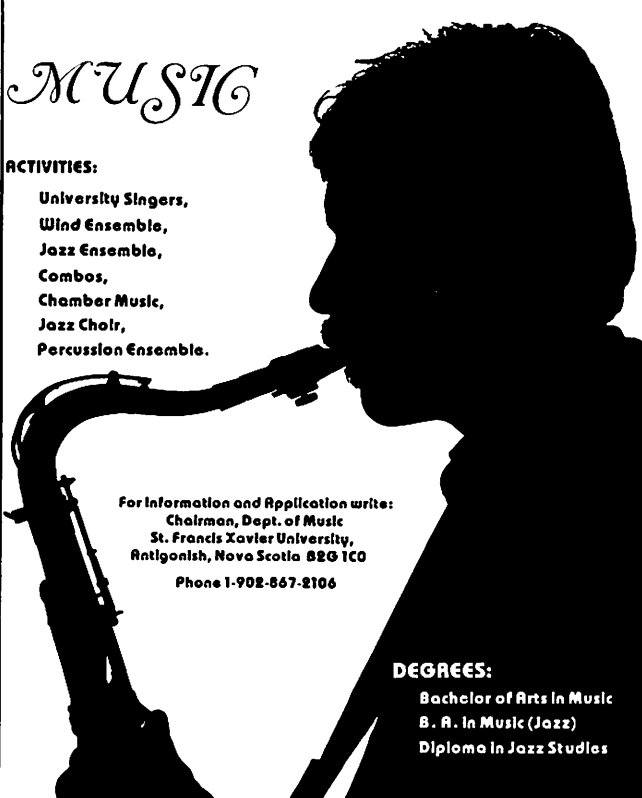
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the Mohawk College Jazz orchestra, Pat has functioned as a guitar player, co-director and conductor. Presently, Pat teaches arranging and composition, and works as a freelance producer for CBC.

Tommy Tedesco

CLINICIAN

Tommy Tedesco is the most recorded guitarist in the history of the music business. His stunning career is a direct reflection of the development of America's popular entertainment industry, the music on records, movies and T.V. programs have all been enhanced by his guitar playing. He is played on sound tracks for Stripes, Funny Girl, Magnum Force, Jaws, Cannonball Run, Airport, Grease, Mash as well as over 100 other movies and T.V. shows. Tommy is one of a handful of musicians to have worked with film composers of the stature of Henry Mancini, Elmer Bernstein, John Williams and Dimitri Tiomkin. His column is a monthly feature in Guitar Player Magazine and for the past four years has been voted the Best Studio Guitarist by their readers. Tommy has appeared in concert and on records with most of the great artists of our time including Frank Sinatra, Aretha Franklin, Quincy Jones, Sarah Vaughn, Stevie Wonder, Tony Bennett and Ray Charles. Tommy performs on a Ramirez guitar.

His appearance at the festival is sponsored by

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Allen Vizzutti

CLINICIAN

Allen Vizzutti studied at the Eastman School of Music and earned a Master of Music Degree, Performer's Certificate and the prestigious Artist's Diploma. Vizzutti has played with Woody Herman, Chick Corea and has frequently performed with the "Tonigh Show Orchestra" under the direction of Doc Severinson. He has worked extensively in the recording and motion picture industry in the United States and abroad. As an educator he has served as a clinician and performer in many high schools and universities internationally. His compositions have been performed on television, record albums and by many symphony orchestras.

Allen is sponsored by **Yamaha Canada Music Ltd.**

James Walker

ADJUDICATOR

Jim Walker graduated with honors from the University of Louisville School of Music. He performed with Pierre Monteux's "la Domaine" school for conductors, the ISMA Band at Westpoint, the Premiere Woodwind Quintet, the Pittsburgh Symphony, the New Pittsburgh Quintet

and the Los Angeles Philharmonic. In 1981 Walker founded the group *Free Flight* which combines the discipline of classical music with its own special brand of improvisation.

Jim has worked in television, radio and film and he maintains an active teaching career, instructing individual students and giving master classes.

James Walker is sponsored by **Yamaha Music Canada Ltd.**

Dr. Herb Wong

ADJUDICATOR

Dr. Herb Wong is President of the National Association of Jazz Educators. He is a prominent international jazz journalist, critic, producer, adjudicator and radio air personality. Over 400 jazz albums contain his liner note essays. He is also the founder and former president of Palo Alto Records. He pioneered jazz education in the public schools in Berkeley, California and has been an administrator and professor at the University of California, Berkeley and at Western Washington University. He is Associate Coordinator of campus jazz programs for the All-American College Jazz Festival at Walt Disney World and, among numerous other festivals, he is serving his 20th year as co-chair of judges at the International Reno Jazz Festival. This is Dr. Wong's third experience with the National Finals of the Canadian Stage Band Festival.

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Festival Schedule

L'horaire du Festival

TUESDAY, MAY 13

DOUGLAS COLLEGE THEATRE

Room Manager – Peter Stigings/M.C. (a.m.) – Dennis Tüpmann, Performing Arts Co-ordinator, Vancouver School Board/M.C. (p.m.) – David Michael, Vice-President, Langley School District

Concert Band Competitions

9:15 a.m.	Mount Elizabeth Interm. Concert Band (Kitimat, B.C.)	IV	David Masini	T.B.A.	
10:00 a.m.	Abbotsford Jr. Secondary School Concert Band (Abbotsford, B.C.)	III	Dave Fullerton	Toccata for Band Military Escort March Welsh Rhapsody	Erikson Bennett Grundman
10:45 a.m.	Magee Secondary School Concert Band (Vancouver, B.C.)	III	Peter Stigings	The Quest Majestia Exaltation	Higgins Swearingen Swearingen
11:30 a.m.	Carson Graham Junior Wind Ensemble (North Vancouver B.C.)	III	Robert Karr	Exaltation Triumphal March Prince of Wales March	Swearingen
12:15 p.m.	Hillside Concert Band (Valleyview, Alberta)	III	Tom Taylor	Hammerfest Two 17th Century Songs Exaltation	Ployhar Tyra Swearingen
1:00 p.m.	Yale Jr. Secondary School (Clearbrook, B.C.)	III	Mr. Louwersheimer	Lyric Interlude Officer of the Day Dorian Festival	Barnes Hall Erikson
1:45 p.m.	St. Martha Mustangs Concert Band (Calgary, Alberta)	III	Holly Clifford	Welsh Rhapsody Invivta El Capitaine	Grundman Swearingen Sousa
2:30 p.m.	St. Georges School Concert Band (Vancouver, B.C.)	III	Fred Gass	Exaltation Overture For Winds Earl's March	Swearingen Carter Wiley
3:15 p.m.	Rosemount High School Symphonic Winds (Montreal, P.Q.)	III	Gilbert Bourgoin	Exaltation Coronation March Themes From Grieg	Swearingen Johnson
4:00 p.m.	Edwin Parr Concert Band (Athabasca, Alberta)	IV	William Jones	Introduction and Festival War March and Battle Hymn Pentland Hills	Shaffer Reed Howe
4:45 p.m.	Hillside Wind Ensemble (Valleyview, Alberta)	IV	Tom Taylor	The Golden Shield An Irish Rhapsody Introduction and Festival	Nowak Grundman Shaffer
5:30 p.m.	St. Georges Wind Ensemble (Vancouver, B.C.)	IV	Fred Gass	Introduction and Festival Glory Hounds of Spring	Shaffer Cacavas
6:15 p.m.	École Secondaire Saint Luc (Montréal, P.Q.)	IV	Robert Jodouin	Emerata Overture French National De Spartans	Smith Turlet arr. Cacavas
7:00 p.m.	Hedges Junior High School (Winnipeg, Manitoba)	IV	Judy Palipowski	Introduction and Festival Sunbird Sounds of Sousa	Shaffer Smith Ployhar

WEDNESDAY, MAY 14

DOUGLAS COLLEGE THEATRE

Room Manager – Peter Stigings/M.C. (a.m.) – Grant Lapthorne, Supervisor of Instruction, Burnaby School District/M.C. (p.m.) – Doug Dodington, President, B.C. Music Educators Association

Concert Band Competitions

8:00 a.m.	Thorhild Vocational Academy (Thorhild, Alberta)	III	Barry Androschuk	Exaltation The Pyramids Libert Bell March	Swearingen Taigenhorst Sousa
8:45 a.m.	SAERC Concert Band (St. Hawksbury, Nova Scotia)	III	Cy Campbell	Le Sabre Second Suite in Eb for Military Band Exaltation	Osterling Holst Swearingen
9:30 a.m.	Montgomery Jr. Secondary Concert Band (Coquitlam, B.C.)	III	Ron Davis	Exaltation Great Lakes Overture March of the Freeman	Swearingen Nowak Nowak
10:15 a.m.	St. Pius X Jr. High Concert Band (St. John's, Newfoundland)	III	Stephen P. Handrigan	Lyric Interlude Novena Thundercrest	Barnes Swearingen Osterling

11:00 a.m.	Dan Knott Jr. High School (Edmonton, Alberta)	III	Dennis Beck	Exaltation His Honor Festival Prelude	Swearingen Fillmore arr. Balent Bach arr. Margolis
11:45 a.m.	Port Hope High School Concert Band (Port Hope, Ontario)	III	John Schimdt	Exaltation New Horizons Concert March Transformations	Swearingen Hermann Barker
12:30 p.m.	Red Deer All-City Junior Band (Red Deer, Alberta)	III	Rob Goring	A Welsh Rhapsody Rondo For Wind and Percussion Bandology	Grundman Edmundson Osterling
1:15 p.m.	Handsworth Junior Concert Band (North Vancouver, B.C.)	III	Mary Backun	Exaltation March Glorious	Swearingen
2:00 p.m.	C.W. Jeffreys Concert Band (North York, Ontario)	V	Paul Miner	Thundercrest Emperata Overture Pray to the Tall Ships	Osterling Smith Chattaway
2:45 p.m.	Weyburn Comprehensive Concert Band (Weyburn, Saskatchewan)	IV	Gil Hallgrimson	Marche Lorraine Introduction and Festival Canzona	Ganne Shaffer Mennin
3:30 p.m.	Abbotsford Sr. Secondary Concert Band (Abbotsford, B.C.)	IV	Jeffrey McClellan	Sarabande and Polka Overture in Bb Bandology	arr. Paynter arr. Robinson Osterling
4:15 p.m.	Argyle Sr. Concert Band (N. Vancouver, BC)	IV	Ken Osterreicher	Onward Holst Second Suite in F Introduction and Festival	Luthold Holst Shaffer
5:00 p.m.	W.J. Mouat Secondary Concert Band (Clearbrook, B.C.)	IV	Gerald King	Emperata Festa The Sherrfordshire Regiment	Smith del Borgo Whitcomb
5:45 p.m.	Bonnie Doon Concert Band (Edmonton, Alberta)	IV	Ed Staples	March from Third Suite Hebrides Suite Masque	Jager Grundman McBeth
6:30 p.m.	Pierre Radisson Collegiate Concert Band (Winnipeg, Manitoba)	NC	Ed Lujan	Ashton Overture Fanfare and Chorale March of the Irish Dragoons	Swearingen Nowak Balent

Clinics/Workshops (DOUGLAS COLLEGE)

Clarinet	11:00 a.m.	Room 2203	Dr. Dennis Prime	Yamaha
Improvisation/Vibes	12:30 p.m.	Room 2201	Gary Burton	Berklee
Trombone	12:30 p.m.	Room 2203	T.B.A.	King
Clarinet	2:00 p.m.	Room 2201	Dr. Dennis Prime	Yamaha
Oboe	3:30 p.m.	Room 2203	Roger Cole	C.C.B.F.
Trombone	3:30 p.m.	Room 2201	T.B.A.	King Berklee

PLAZA OF NATIONS

Room Manager – Frank Musico

Jazz Band Competitions

3:00 p.m.	Jazz Express (St. John's, Newfoundland)	NC	Jim Prowse	Esperanza Up Front Nicole	John Le Barbera Niehaus Nestico
3:30 p.m.	Esterhazy High School Jazz Band (Esterhazy, Saskatchewan)	NC	Greg McLean	Just For You Precious Tijuana Dance	Clark Hooper Clark
4:00 p.m.	Humberview Jazz Ensemble (Bolton, Ontario)	NC	Lesley Scott	Here's That Rainy Day Morning Light Up Front	arr: Lowden Gingery Niehaus
5:00 p.m.	Etobicoke Collegiate Int. Stage Band (Islington, Ontario)	III B	Don Strathdee	Peaches and T. Nicole Don't Lose My Number	Coulman Nestico Collins

XEROX INTERNATIONAL AMPHITHEATRE

Room Manager – Frank Warbis

Stage Band Competitions

11:00 a.m.	Whitehorse Jr. Sec. All City Band (Whitehorse, Yukon)	V	Glen Irvine	Tijuana Dance Antigua Shadow Dancer	Clark Gingery Clark
11:30 a.m.	Branton Jr. High Stage Band (Calgary, Alberta)	V	Jim Woods	Swinging Low Crystal Sunday Drive	Gingery Nestico Chattaway
12:00 p.m.	Edith Rogers Jazz Band (Edmonton, Alberta)	V	Al Jones	Swinging Low Take Care Shadow Dancer	Taylor Chattaway Clark
12:30 p.m.	Fort Frances High School Stage Band (Fort Frances, Ontario)	V	Jackie Mitchell	Basic Basie If You Believe Reptile	Edmondson Barduhn Chattaway
1:00 p.m.	West Elgin S.S. (St. Thomas, Ontario)	V	David Cunningham	Hey Mr. A Cerulean Sea Salsa Amigo	Sayre Niehaus Coulman
2:30 p.m.	Lakes District Sec. Stage Band (Burns Lake, B.C.)	V	Randy Krantz	Jumpin' At The Woodside Tonka Bean Oodles of Blues	Nestico Hooper Wright

3:00 p.m.	Maples Jazz Band (Winnipeg, Manitoba)	V	Ted Yule	Patterns Truly Sudden Sam	Beach arr. Jennings Nestico
4:30 p.m.	Prince Rupert Secondary H.S. (Prince Rupert, B.C.)	V	Peter Witherly	Basie Straight Ahead Birdland Queen Bee	Nestico Lowden Nestico
5:00 p.m.	Saskatoon Junior Jazz (Saskatoon, Saskatchewan)	IVB	Glen Gillis	Night Flight Georgia On My Mind Spain	Nestico Barduhn Corea
5:30 p.m.	Acadia and Alumni Stage Band (Winnipeg, Manitoba)	IVB	Rod Weidman	One Big Happy Family Warm Fuzzy Catch As Catch Can	Hooper Clark Niehaus

FLYING CLUB CABARET

Room Manager – Ed Kendall

Combo Competitions

10:30 a.m.	C.E.G.E.P. St. Laurent "Jazz Combo"	IIA	Philippe Keyser	T.B.A.	
11:00 a.m.	Etobicoke School of the Arts Jazz Combo (Toronto, Ontario)	IIA	Stan Van Zuylen	Giant Steps Mr. P.C.	Coltrane arr: Lederer Coltrane arr: Sim
11:30 a.m.	A.N. Meyer Sr. Jazz Combo (Niagara Falls, Ontario)	IIA	Gord Smallwood	There Will Never Be Another You Angel Eyes Give Me The Simple Life	arr: Winding arr: Winding
12:00 p.m.	Under Construction (O'Neill Collegiate) (Oshawa, Ontario)	IIA	Russ Baird	The Biggest Part of Me Bay O'Dirt Her Eyes	
12:30 p.m.	Richmond Combo (Richmond, B.C.)	IIA	Ken Hackwell	How High the Moon Chameleon I'll Remember April	arr: Mantooth arr: Mantooth
1:00 p.m.	Conversation (Robron Secondary School) (Campbell River, B.C.)	IVA	Brian Lillos	Watch What Happens Hymn To Freedom The Preacher	LeGrand arr: Mantooth arr: Mantooth
1:30 p.m.	Wellington Combo (Nanaimo, B.C.)	IVA	Dan Hudson	Doxy Come Rain Or Come Shine Mainstream	Mantooth Mantooth Strommen
2:00 p.m.	Waterloo/Oxford District S.S. (Waterloo, Ontario)	IIA	Bob Stalder	E.M. Four Backwards Bossa Nova	Beach Davis Mantooth
2:30 p.m.	Northern Secondary School Stage Band (Toronto, Ontario)	IIA	Vic Bland	South 21st Shuffle Blues In The Night Caravan	Lowden Jennings Barduhn
3:00 p.m.	Lasalle Secondary School (Sudbury, Ontario)	IIA	Dick Van Raadschooven	Killer Joe My Funny Valentine Cute	Golson arr: Pemberton
3:30 p.m.	St. Catharines Collegiate (St. Catharines, Ontario)	IIA	Steve Fralick	Bus Stop Samba D'Orseo Symphonia	O'Brian Wright arr: Sherwood
4:00 p.m.	Stefen Schedler Trio (Robron) (Campbell River, B.C.)	IIA	Brian Lillos	Shiny Stockings I'll Never Stop Loving You Happy Man	arr: Schedler & Figueroa arr: Schedler & Figueroa arr: Schedler & Figueroa

THURSDAY, MAY 15

DOUGLAS COLLEGE THEATRE

Room Manager – Peter Stigings/M.C. (a.m.) – Earl Hobson, District Curriculum Co-ordinator of Music, Richmond School District/M.C. (p.m.) – Beth Leullier, Supervisor of Instruction, Surrey School District

Concert Band Competitions

8:00 a.m.	Whitehorse All-City Jr. Secondary (Whitehorse, Yukon)	NC	Glen Irvine	Invicta Fanfare, Ode and Festival His Honor	Swearingen Margolis arr: Balent
8:45 a.m.	John Maland High School Concert Band (Devon, Alberta)	NC	Terry Cauette	Overture For Winds Glory Hebrides	Carter Cacavas Grundman
9:30 a.m.	Elmwood High School Senior Band (Winnipeg, Manitoba)	NC	Flavio Cianfone	Cantilena For Winds Exaltation Royal Lancer	Edmondson Swearingen Smith
10:15 a.m.	Vernan Barford Junior High School (Edmonton, Alberta)	III	M. Norquay	Edgewood Festival Toccata For Band National Emblem	Curnow Erikson Bagley ed: Fennell
11:00 a.m.	Caledonia Concert Band (Terrace, B.C.)	III	Sheila French	March On An Irish Air Overture In Bb First Suite in Eb	Smith arr: Robinson Holst
11:45 a.m.	St. Stephen Junior High (Calgary, Alberta)	III	Patricia MacFarlane	Royal Lancer Lyric Interlude Variations On A Norse Theme	Smith Barne Ployhar
12:30 p.m.	Donevan Senior Concert Band (Oshawa, Ontario)	III	Mike Onyschuk	Sempre Fidelis Fanfare and Fantasy Exaltation	Sousa McGinty Swearingen
1:15 p.m.	Oak Bay Concert Band (Victoria, B.C.)	III	Dave Dunnet	Totem Pole Prelude and Fugue In d minor Exaltation	Osterling Bach Swearingen

2:00 p.m.	John Peterson High School (Kamloops, B.C.)	III	Elaine Delmedico	Overture For Winds Valdres Concert March Edgewood Festival	Carter Hannsen arr: Curnow
2:45 p.m.	Lasalle Senior Concert Band (Sudbury, Ontario)	IV	Richard Perras	First Suite in Eb – 3rd movement A Nordic Trilogy Ceremonial	Holst Erikson, Davis, Reed del Borgo
3:30 p.m.	Sturgeon Composite Concert Band (Nanaimo, Alberta)	IV	Garnet Goertzen	Introduction and Festiva Symphonic Overture The Golden Shield	Shaffer Carter Nowak
4:15 p.m.	West Elgin S.S. Sr. Concert Band (St. Thomas, Ontario)	IV	David Cunningham	Emperata Overture Bandology First Suite For Military Band in Eb	Grundman Osterling Holst
5:00 p.m.	Lord Selkirk Royal Blues (Selkirk, Manitoba)	IV	Gloria Neal	Pentland Hills Prelude and Fugue in Bb Emperata Overture	Smith Bach/Moehlman Smith
5:45 p.m.	Lakes District Sec. Concert Band (Burns Lake, B.C.)	IV	Randy Krantz	Colonel Bogey Hebrides Suite Covington Square	Fennell Grundman Swearingen
6:30 p.m.	Beaconsfield High School Concert Band (St. John's, Newfoundland)	IV	Jim Duff	Honor March Lyric Interlude American Tripitch	Filmore arr. Fennell Barnes Curnow

Clinics/Workshops (DOUGLAS COLLEGE)

Euphonium/Tuba	11:00 a.m.	Room 2203	Ted Robbins	Boosey/Hawkes
Clarinet	11:00 a.m.	Room 2201	Dr. Dennis Prime	Yamaha
Flute	12:30 p.m.	Room 2203	Jim Walker	Yamaha
Percussion	12:30 p.m.	Room 2201	Steve Houghton	Y.M.P.
Euphonium/Tuba	2:00 p.m.	Room 2203	Ted Robbins	Boosey/Hawkes
Clarinet	2:00 p.m.	Room 2201	Dr. Dennis Prime	Yamaha
Flute	3:30 p.m.	Room 2203	Jim Walker	Yamaha
Percussion	3:30 p.m.	Room 2201	Steve Houghton	Y.M.P. C.V.F.

PLAZA OF NATIONS

Room Manager – Frank Musico

Stage Band Competitions

10:00 a.m.	O'Donel High School Jazz Band (St. John's, Newfoundland)	IIIA	David G. Smith	Procrastinatin' I've Got A Crush On You Road Runner	McGraw Barduhn Strommen
10:30 a.m.	Lord Selkirk Royal Blues (Selkirk, Manitoba)	IIIA	Gloria Neal	Blues Conference Pavanne Tongue 'N Groove	Kidd Fauré/Anderson Chattaway
11:00 a.m.	École Secondaire Saint Luc (Montréal, P.Q.)	IIIA	Robert Jodouin	Spain Early Autumn Live	arr. Jennings Herman Niehaus
11:30 a.m.	Catholic Central Jazz Ensemble (Lethbridge, Alberta)	IIIA	Michael Richey	Beanville Midnite Bells Short Trip	Beach Hooper Tait
12:00 p.m.	Swift Current Comp. Jazz Ensemble (Swift Current, Saskatchewan)	IIIA	Ed Wasiuk	Half and Half Nicole Swift Current Trilogy	Niehaus Nestico Spera
12:30 p.m.	Razzberry Jam (Clearbrook, B.C.)	IIIA	Larry Nickel	Twilight Zone/Twilight Tone Mr. Casual Third Time Around	arr. Jennings Hooper Clark
1:00 p.m.	Magee Jazz Ensemble (Vancouver, B.C.)	IIIA	Peter Stigings	Down Basie Street Nice 'N Easy T.J.'s Boogie	Walpe Taylor Taylor
2:30 p.m.	Grande Prairie Composite High School (Grande Prairie, Alberta)	IIIA	Mike Townsend	Night Flight Send In the Clowns Last Tangle of Lord Boogie	Nestico Barduhn Ellis
3:00 p.m.	Garden City Collegiate (Winnipeg, Manitoba)	IIIA	Katy Bostock	Catch As Catch Can Georgia Foxy Funk	Niehaus arr. Barduhn Gallagher
3:30 p.m.	Marion M. Graham Int. Stage Band	IIIA	Janet Uchacz	Catch As Catch Can Flinstones Ballad For A Rough Year	Niehaus Barduhn Mantooth
4:00 p.m.	Handsworth (North Vancouver, B.C.)	IIIA	Bob Rebagliati	A Time For Love Time After Time Chief's Chutknee	Nestico Shomber Coulman
4:30 p.m.	Carson Graham Jazz Band (North Vancouver, B.C.)	IIIA	Robert Karr	Fascinating Rhythm Four Other Brothers Another Dream	Nestico LaPorta arr. McGraw
5:00 p.m.	Vancouver Collegiate Stage Band (Vancouver, B.C.)	IIIA	Gordon Olsen	You Too One More Song To Be or Not To Be	arr. Taylor arr. Gingery Niehaus

XEROX INTERNATIONAL AMPHITHEATRE

Room Manager – Frank Warbis

Stage Band Competitions

10:00 a.m.	Magee Junior Stage Band (Vancouver, B.C.)	IVC	Peter Stigings	Basic Basie Ballad for Bill Basie Free Spirit	Edmondson Holcombe Nestico
10:30 a.m.	Joseph Gould Jazz Band (Uxbridge, Ontario)	IVC	Rory McGrath	How High The Moon Hangin' In Mercy, Mercy, Mercy	Edmondson Edmondson Edmondson
11:00 a.m.	Steinbach Jr. High School Stage Band (Steinbach, Manitoba)	IVC	Murray Lawrance	Aboard On Four Just For You Time To Get Rollin'	Niehaus Clark Niehaus
11:30 a.m.	Clover Bar Jr. High Jazz Band (Sherwood Park, Alberta)	IVC	Scott Rogal	In The Real World Peachy Easy Cookin'	Rogal Barone Pemberton
12:00 p.m.	Minnetonka School Stage Band (Winnipeg, Manitoba)	IVC	Bill Kristjanson	Aboard On Four Is That You Sunday Drive	Niehaus Kidd Chattaway
12:30 p.m.	Westminster (Edmonton, Alberta)	IVC	Brian Appleby	Riverside Drive Two Of A Kind Electric Lady	Taylor Shutack Chattaway
1:00 p.m.	Meadowlands Jazz Ensemble (Nepean, Ontario)	IVC	Neil Yorke-Stader	Gringo Shiny Stockings Dirty Old Man	Chattaway Foster/Nestico Scott/Jennings
2:30 p.m.	Westdale Jr. High Stage Band (Winnipeg, Manitoba)	IVC	Gary Pollard	Catch As Catch Can Crab Legs Take Care	Niehaus Chattaway Chattaway
3:00 p.m.	St. Pius X Stage Band (St. John's, Newfoundland)	IVC	Stephen Handrigan	Hot Streaks Skylark Crablegs	Gingery Carmichael Chattaway
3:30 p.m.	River Heights Stage Band (Saskatoon, Saskatchewan)	IVC	Glen Gillis	Hootin' With Newton Harlem Nocturne Black Water	Kidd Hagen Smith
4:00 p.m.	Acadia Jr. High Stage Band (Winnipeg, Manitoba)	IVC	Rod Weidman	The Old Room Take Care Procrastinatin'	Beach Taylor McGrath
4:30 p.m.	Bishop Pinkam Stage Band (Calgary, Alberta)	IVC	Dennir Orr	Ballad For A Lady No More Hassles Swingstreet	Ayoub Taylor Nestico
5:00 p.m.	D.W. Poppy Jr. Stage Band (Langley, B.C.)	IVC	Mark Kowalenko	Yardbird Suite Night Winds Hit and Run	Sweeney Chattaway Chattaway
5:30 p.m.	Northern S.S. Sr. Stage Band (Toronto, Ontario)	IIA	Vic Bland	South 21st Shuffle Blues In the Night Caravan	Wiest arr. Jennings arr. Barduhn
6:00 p.m.	Weyburn Comprehensive Jazz Band (Weyburn, Saskatchewan)	V	Gil Hallgrimson	Do Nothin' 'Til You Hear From Me Lady In The Black Dress Birdland	arr. Wright Sayre arr. Holmes

FLYING CLUB CABARET

Room Manager – Ed Kendall

Combo Competitions

10:00 a.m.	Ross Sheppard Combo (Edmonton, Alberta)	IIA	Self Directed	Just In Time Lofing Guetinclaba	S. Axler S. Axler S. Axler
10:30 a.m.	Chinguacousy S.S. Jazz Ensemble (Bramlea, Ontario)	IIA	John Darraugh	Groovin' High Smile Crosstalk	Promane Promane Coulman
11:00 a.m.	Continuum (Edmonton, Alberta)	IIB	Self Directed	There Will Never Be Another You Driving High Carla	Gorden S. Axler Baker
11:30 a.m.	Blue Note Jazz Ensemble (Guelph, Ontario)	IIB	John McLelland	Green Dolphin Street So What My Funny Valentine	Kafer/Washington Davis Rogers and Hart
12:00 p.m.	Network Fusion (Club Riverside) (Windsor, Ontario)	IIB	Philip Haddad	A Remark You Made Suite	Zawinal Lauber
1:00 p.m.	Nanaimo Sr. Secondary School (Nanaimo, B.C.)	IIIA	Bryan Stovell	Track 24 Gone Forever Perpetual Commotion	Beach Beach
1:30 p.m.	Summerland Combo (Summerland, B.C.)	IIIA	Allan Crossley	Crosswind Sister Sadie	Cobhan Silver
2:00 p.m.	Ross Sheppard Combo (Edmonton, Alberta)	IIIA	Self Directed	Blue Train Laura A.B. Negative	Coltrane Raskin R.S. Combo
2:30 p.m.	Plus-Que-Parfait (Penetanguishene, Ontario)	IIIA	Fraçois Lamoureux	Freely and Funky Slow Blues in F Contrasts	Francois and Pierre Aebersold Lamoureux
3:00 p.m.	L.C.I. Jazz	IIIA	Jerry Pokarney	T.B.A.	

3:30 p.m.	Stamp and Friends (Robron) (Campbell River, B.C.)	IIIA	Brian Lillos	Sweet and Lovely A Child Is Born A Beautiful Friendship	arr. Stamp arr. McDermott Jones arr. Campbell arr. Stamp
4:00 p.m.	Deported From Cosumel (Club Riverside) (Windsor, Ontario)	IIIB	Philip Haddad	Another Star Here Again	Wonder Beckenstein

86 STREET CABARET

Room Manager – Dennis Tupman

Vocal Competitions

9:30 a.m.	Malaspina (Nanaimo, B.C.)	IA	Colin MacQuarrie	Desafinado All The Things You Are Jeanine	arr. Mattson arr. Puerling Mattson
10:00 a.m.	"Dise Onze" (Laval University) (Quebec City, P.Q.)	IA	Pierre Lessard	Red Clay Just In Time Traveller	
10:30 a.m.	Seque (Quebec City, P.Q.)	IB	Rejean Marois	It's Only A Paper Moon Night In A City When I Fall In Love	arr. Marois Weir arr. Jones
11:00 a.m.	Sextet (Kingston, Ont.)	IA	Andy Rush	Muzak-Take Off Your Mutes Didn't We Juke Box Saturday Night	Rush arr. Barber Rush
11:30 a.m.	O'Neill Collegiate, Jazz Disciples II (Oshawa, Ontario)	IIIA	Russ Baird	Jeanine London By Night Basically Speaking	arr. Mattson Puerling arr. Puerling
12:00 p.m.	Esquimalt Secondary School (Victoria, B.C.)	IIIA	Eileen Cooper	Basin Street Blues I'll Be Seeing You I've Got You Under My Skin	Shaw Mattson Mattson
12:30 p.m.	Pullman High School Swing Choir (Pullman, Washington)	IIIA	Charles Swisher	Lonesome Road Angel Eyes Love Is Just Around The Corner	Davies Swisher Mattson
1:00 p.m.	W.J. Mouat Jazz Choir (Clearbrook, B.C.)	IIIA	Gerald N. King	Desafinado I'll Be Seeing You Laugh Lady	arr. Mattson arr. Mattson arr. Kunz
1:30 p.m.	Jazsatin (Esterhazy High School) (Esterhazy, Saskatchewan)	IIIA	Marcia McLean	Georgia On My Mind A Child Is Born How High The Moon	Puerling Weir arr. Zegree
2:00 p.m.	"She Jazz" (Ardrossan Jr/Sr. H.S.) (Ardrossan, Alberta)	IIIA	Randi Gilmour	Give Me A Love Like Yours The Man I Love Boogie Woogie Bugle Boy	arr. Kuntz arr. Chinn arr. Weir
2:30 p.m.	Argyle Jr. Jazz (North Vancouver, B.C.)	IVA	Janet Warren	Tuxedo Junction Sweet Georgia Brown Someone To Watch Over Me	arr. Nowak Shaw Chinn
3:00 p.m.	Aldergrove Jr. Jazz (Aldergrove, B.C.)	IVA	Kerry Querns	Zip-A-Dee-Do-Dah Goodbye My Love You Learn To Live With the Blues	Letson Lraintz Shaw
3:30 p.m.	Magee Jr. Vocal Jazz Ensemble (Vancouver, B.C.)	IVA	John Trepp	Give Me A Love Like Yours Softly As I Leave You Honeysuckle Rose Mr. Sandman	Kunz Kunz Lojeski Shaw

WAVES CABARET

Room Manager – Rob Carr

Dixieland Competitions

11:30 a.m.	Woodlands Dixie Band (Nanaimo, B.C.)	IVA	Dace Strong	Royal Garden Blues Basin St. Blues That's A Plenty	Severson Howard Severson
12:00 p.m.	18th Street Dixieland Band (Calgary, Alberta)	IIIB	Jerry Pokarney and Mike Richey	Dark Strutters Blues Wabash Blues Royal Garden Blues	Holmes Holmes Severson
12:30 p.m.	École Saint Luc	IIIA	Robert Jodouin	Mr. Dixieland Dixieland Band Shortnin' Bread	
1:00 p.m.	Malaspina College	IA	Colin MacQuarrie	That's A Plenty St. James Infirmary Wolverine Blues	Severson Primrose
2:00 p.m.	Kenner Dixieland Band (Peterborough, Ontario)	IIA	Allen Smith	Coney Island Washboard Tin Roof Blues Jazz Me Blues	Meissner arr. Howard arr. Severson
2:30 p.m.	Nanaimo Sr. Secondary School (Nanaimo, B.C.)	IIA	Bryan Stovell	Bill Bailey Do You Know What It Means To Miss New Orleans Dixie Jamboree	Schwartz McLard
3:00 p.m.	E.S.A. Dixie Band (North Bay, Ontario)	IIA	Tim Clarke	Bill Bailey South Tin Roof Blues	Severson Severson Severson
3:30 p.m.	Chippewa Sr. Dixieland Combo (North Bay, Ontario)	IIA	Llew Sheppard	Original Dixieland St. James Infirmary Alabama Jubilee	Laroud Primrose Cobb

FRIDAY, MAY 16

DOUGLAS COLLEGE THEATRE

Room Manager – Peter Stigings/M.C. (a.m.) – Kevin Barrington-Foote, Music Instructor, Douglas College/M.C. (p.m.) – T.B.A.

Concert Band Competitions

8:15 a.m.	Bracebridge and Muskoka S.S. (Bracebridge, Ontario)	NC	Lois Jackson	Interlochen Variations Forget Me Not O Dearest Lord Celebration March	Jones Reed Nomak
9:00 a.m.	Sir Winston Churchill H.S. Sec. (Calgary, Alberta)	IV	Barb Schantz	Radetsky Hebrides Suite Transformations	Strauss/Phygerson Grundman Barker
9:45 a.m.	Cardston H.S. Concert Band (Cardston, Alberta)	IV	Dr. R. Kennard/Dr. A. Pier	Prelude and Fugue g minor First Suite in Eb Marcho Vivo	Bach Holst Maxwell
10:30 a.m.	Shorecrest H.S. Wind Ensemble (Clearbrook, B.C.)	IV	Ken Noreen	Emperata Jericho March form Second Suite in F	Smith Gould Holst
11:15 a.m.	Lockerby Concert Band (Sudbury, Ontario)	IV	Valerie Bradford	Transformations Ceremonial Symphonic March on An English Hymn Tune	Barker del Borgo Smith
1:00 p.m.	Gladstone H.S. Concert Band (Gladstone, Oregon)	IV	David Parker	Emperata Overture Canticles of the Creatures Folk Dances	Smith Curnow Shostakovitch
1:45 p.m.	Kamsack Senior Band (Kamsack, Saskatchewan)	IV	David Wenner	Emperata Overture Chesford Portrait The Trombone King	Smith Swearingen King
2:30 p.m.	Fort Vancouver Concert Band (Vancouver, Washington)	IV	James Iafrati	British 8th March London Symphony Emperata Overture	Elliot Haydn Smith
3:15 p.m.	O'Neill Wind Ensemble (Oshawa, Ontario)	V	Russ Baird	Hollingsworth March Korean Folk Song Variations American Overture	Osterling Jenkins
4:00 p.m.	Central Memorial High School (Calgary, Alberta)	V	Robert Eklund	Barnun and Bailey Symphonic Dances Italian in Algiers	King Williams Rossini
4:45 p.m.	Bowmanville High School Sr. Band (Bowmanville, Ontario)	V	Ronald Parker	March Canticles of the Creatures Festival Prelude	Holtz Curnow Reed
5:30 p.m.	McNally Composite H.S. (Edmonton, Alberta)	V	Doug Ward Garry Silverman	Chester Totem Pole First Suite in Eb	Schuman Osterling Holst
6:15 p.m.	W.L. Seaton Secondary School (Vernon, B.C.)	V	Jeff Kenyon	First Suite in Eb Symphonic Prelude Liberty Bell	Holst Reed Sousa

Clinics/Workshops (DOUGLAS COLLEGE)

Saxophone	11:00 a.m.	Room 2203	Don Sinta	Selmer
Improvisation	11:00 a.m.	Room 2201	Allen Vizzutti	Yamaha
Flute	12:30 p.m.	Room 2203	Jim Walker	Yamaha
Guitar	12:30 p.m.	Room 2201	Tommy Tedesco	Fender
Saxophone	2:00 p.m.	Room 2203	Don Sinta	Selmer
Flute	3:30 p.m.	Room 2203	Jim Walker	Yamaha
Improvisation	3:30 p.m.	Room 2201	Allen Vizzutti	Yamaha

PLAZA OF NATIONS

Room Manager – Frank Musico

Stage Band Competitions

10:00 a.m.	Argyle Sr. Jazz (N.Vancouver, B.C.)	IIIA	Ken Osterreicher	Senorita Someone To Watch Over Me Jeanine	Hooper McDougall arr. Barduhn
10:30 a.m.	Vincent Massey Stage Band (Winnipeg, Manitoba)	IIIA	Eilene Paterson	Kansas City Song For A Lovely Lady Low Rider	Lowden Coulman Leech
11:00 a.m.	W.J. Mouat (Clearbrook, B.C.)	IIIA	Gerald King	Oodles of Blues First Time Spain	Wright
11:30 a.m.	Killarney Senior Jazz Band (Killarney, Manitoba)	V	Tim Lawson	Southbound Gone Forever Island Girl	Beach Garrett Chattaway
12:00 p.m.	Trojan Intermediate Stage Band (Prince George, B.C.)	IIIA	Doug Mason	Jeanine Lady in The Black Dress Electric Lady	arr. Barduhn Sayre Chattaway
12:30 p.m.	Summerland Swingphonics (Summerland, B.C.)	IIIA	Allan Crossley	It's Oh So Nice My One and Only Love Caravan	Nestico

2:00 p.m.	Mountain Secondary School (Langley, B.C.)	IIIA	Mike Angell	I Left My Heart In San Francisco Desolation Blues Bad Burn In Poteau	McDougall Mantooth
2:30 p.m.	Bowness H.S. Sr. Jazz Band (Calgary, Alberta)	IIIA	Don Globa	Shoehorn Shuffle God Bless The Child Brass Machine	Mantooth Nowak Taylor
3:00 p.m.	Magee Stage Band (Vancouver, B.C.)	IIIA	Peter Stigings	Told You So Someone To Watch Over Me Travelin'	Holman McDougall arr. Coulman
3:30 p.m.	Nanaimo Windjammers (Nanaimo, B.C.)	IIIA	Bryan Stovell	T.B.A.	
4:00 p.m.	Fort Richmond Collegiate (Winnipeg, Manitoba)	IIIA	Orv Anderson	Time After Time Triple Play Valero	arr. Schamber Taylor Swearingen
4:30 p.m.	F.J. Brennan S.S. (Windsor, Ontario)	IIIA	Jack Jones	Sweet Georgia Brown More Than You Know Birdland	Nestico Youngman Zawinal
5:00 p.m.	D.W. Poppy Sr. Stage Band (Langley, B.C.)	IIIA	Mark Kowalenko	Anything Goes Peaches and T. Spring Can Really Hang You Up The Most	Hooper Coulman Mantooth
5:30 p.m.	Sir Winston Churchill (Calgary, Alberta)	IIIA	Greg Bush	Night Flight Dr. Straight Lady Cablevision	Nestico Mantooth Sayre
6:00 p.m.	Donevan Stage Band	IIIA	Mike Onyschuk	Foo's Blues Harlem Nocturne Track 24	Barduhn arr. Mantooth Beach

XEROX INTERNATIONAL AMPHITHEATRE

Room Manager – Frank Warbis

Stage Band Competitions

10:30 a.m.	Yale Jr. Secondary School Jazz Band (Clearbrook, B.C.)	IVA	Mr. Louwersheimer	Oodles of Blues Hidden Dimple Bumper To Bumper	Wright Wright Carnery
11:00 a.m.	Woodlands Jr. Sec. Stage Band (Nanaimo, B.C.)	IVA	Dave Strong	Pardon My Blues Is That You? Peanut Vendor	Taylor Kidd Sweeney
11:30 a.m.	École Secondaire Saint Luc (Montreal, P.Q.)	IVA	Robert Jodouin	Sorta The Blues One More Song In Fellin' Swing	
12:00 p.m.	Wellington Jr. Sec. "A" Jazz Ensemble (Nanaimo, B.C.)	IVA	Gerald Taylor	Bottom's Up When Sunny Gets Blue Sudden Sam	Gingery Barduhn Nestico
12:30 p.m.	F.J. Brennan S.S. (Windsor, Ontario)	IVA	Jack Jones	Sweet Georgia Brown Skyhook Hit And Run	Nestico Chattaway Gingery
2:00 p.m.	Cedar Jr. Sec. Stage Band (Cedar, B.C.)	IVA	Norman Porter	Foo's Blues Someone To Watch Over Me Electric Lady	Barduhn Barduhn Chattaway
2:30 p.m.	A.N. Meyer Jr. Jazz Band (Niagra Falls, Ontario)	IVA	Gord Smallwood	Aboard On Four My One And Only Love Birdland	Niehaus Nestico arr. Higgins
3:00 p.m.	K.S.S. Jr. Stage Band (Kelowna, B.C.)	IVA	Brian Todd	Clean It Up! Traces T. J.'s Boogie	Chattaway Nestico Taylor
3:30 p.m.	Hillside Jr. A Stage Band (Valleyview, Alberta)	IVA	Tom Taylor	Splanky Marshal Autumn Leaves	Barduhn Pemberton Pemberton
4:00 p.m.	Argyle Jr. Jazz Band (N. Vancouver, B.C.)	IVA	Ken Osterreicher	Yardbird Suite When Sunny Gets Blue Rockslide	arr. Sweeney Barduhn Clark
4:30 p.m.	Bantling Sr. Jazz Band (Vancouver, B.C.)	IVA	Scott McLagen	T.B.A.	
5:00 p.m.	Robert Warren Stage Band (Calgary, Alberta)	IVA	Corey Tagg	Blues At First Sight Take Care Firestar	Gingery Chattaway Gingery
5:30 p.m.	Robron Sec. School Jr. Jazz Band (Campbell River, B.C.)	IVA	Brian Lillos	Bumper To Bumper When Sunny Gets Blue Great Shark Hunt	Carney Barduhn McGrath
6:00 p.m.	Handsworth Jazz Band (N. Vancouver, B.C.)	IVA	Bob Rebegliati	Children On The Sun Round Midnite A Little Happiness	Curnow Gold Nestico

FLYING CLUB CABARET

Room Manager – Ed Kendall

Combo Competitions

10:00 a.m.	Gladstone H.S. Combo (Gladstone, Oregon)	V	Dave Parker	Tricotism P.M.S. Invitation	Pettiford Barber Pastorius
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10:30 a.m.	Impressions (Calgary, Alberta)	IB	Keith Floen	Some Skunk Funk Colour Me Between You and Me	arr. band Ponty
11:00 a.m.	Combo Rejean Marois (Quebec City, P.Q.)	IB	Rejean Marois	Lullabye of Jazzland Scrapple From the Apple T.B.A.	arr. Marois arr. Marois
11:30 a.m.	Grant McEwan College (Guitar Ensemble) (Edmonton, Alberta)	IB	Bobby Cairns	Nica's Dream 500 Miles High	arr. Cairns arr. Cairns
1:00 p.m.	York University Jazz Ensemble (North York, Ontario)	IA	Bob Witmer	The Song Is You Sophisticated Lady Tricotism	Group arrangement Group arrangement Group arrangement
1:30 p.m.	Malaspina College (Nanaimo, B.C.)	IA	Colin MacQuarrie	Night Has a Thousand Eyes Bye Bye Blackbird My One And Only Love	
2:00 p.m.	Grant McEwan College Trombone Ens.	IA	Bob Stroupe	T.B.A.	
2:30 p.m.	McGill Jazz Combo (Montreal, P.Q.)	IA	Kevin Dean	Bolivia Daahound original	Walton Brown Langis
3:00 p.m.	Humber College Combo	IA	Ron Collier	T.B.A.	
3:30 p.m.	Grant McEwan College Combo	IA	Rick Garn	T.B.A.	
4:00 p.m.	Barely Oddible (Bellevue, WA.)	V	Syd Potter	Both Sides Of The Coin Yardbird Suite Descente	Brecker Parker Turner
4:30 p.m.	Electric, Electric (University of Calgary) (Calgary, Alberta)	IA	Warren Rowley	Honest To God Utilizing Technology Shakedown	Band Band Spyro Gyra

86 STREET CABARET

Room Manager – Dennis Tupman

Vocal Competitions

9:30 a.m.	Central Valley Jazz Choir	IIIA	Maria Manzo	T.B.A.	
10:00 a.m.	Abbotsford Sr. Sec. Vocal Jazz Ens.	IIIA	Jeffrey McClellan		
10:30 a.m.	L.C.I. Jazz Choir (Lethbridge, Alberta)	IIIA	Frank Gnadit	New York Afternoon Isn't It Romantic When I Fall In Love It's Alright With Me	Cole/Rare Silk Mattson Azeltan Kunz
11:00 a.m.	Magee Vocal Jazz Ensemble (Vancouver, B.C.)	IIIA	John Trepp	Isn't It Romantic It Was A Lover and His Lass A Child Is Born Sunny Side Up	arr. Mattson arr. Swingle Weir arr. Puerling
11:30 a.m.	The Sheldonaires (Regina, Saskatchewan)	IIIA	Brenda McAlpine	Blue Skies When I Fall In Love A Tribute To The Duke	Emerson Azeltan Shaw
12:00 p.m.	Argyle Jazz '86 (Vancouver, B.C.)	IIIA	Janet Warren	Jeanine Jubilee My Romance New York Afternoon	Mattson Weir Puerling Mattson
12:30 p.m.	A Touch Of Class (Lake Stevens, WA.)	IIA	Paul Harvey	Have You Seen Thy Man Lullaby of the Leaves Look Around It's Sandman	arr. Kunz Cross King Treese
1:00 p.m.	Bellamine Prep School Vocal Ens. (Tacoma, WA.)	IIA	Andrea Klouse	Festival Fanfare String of Pearls Just In Time Bill Bailey	arr. Shaw arr. Kerr arr. Shaw arr. Shaw
1:30 p.m.	Lake Stevens "Jubilation" (Lake Stevens, WA.)	IIA	Paul Harvey	How High the Moon Basically Speaking I'll Be Seeing You	Zegree Puerling arr. Mattson
2:00 p.m.	Lindsay Thurber Comp. High School (Red Deer, Alberta)	IIA	Keith Pedersen	Getting To Know You Over The Rainbow Save All Your Lovin'	arr. Puerling arr. Emerson arr. Krantz
2:30 p.m.	Grantham Vocal Jazz Ens. "Jazzfyre"	IIA	Chris McLaughlin	T.B.A.	
3:00 p.m.	Shades of Blue (Grand Rapids, Michigan)	IIA	Duane Davis	New York Afternoon Not This This Desifinado	arr. Mattson McCarger Mattson
3:30 p.m.	Goderich District Coll. Jazz Choir (Goderich, Ontario)	IIA	Eleanor Robinson	Seems Like Old Times My Funny Valentine From This Moment On	arr. Puerling arr. Shaw arr. Shaw

SATURDAY, MAY 17

DOUGLAS COLLEGE THEATRE

Room Manager – Peter Stigings/M.C. (a.m.) – Fred Turner, Retired, B.C. Music Educator/M.C. (p.m.) – Bob Rankin, Co-ordinator of Music Education, North Vancouver School District

Concert Band Competitions

8:00 a.m.	Edith Rogers Sr. Concert Band (Edmonton, Alberta)	III	Al Jones	Edgewood Festival R.A.F. March Past Novena	Cirnow Davies Swearingen
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8:45 a.m.	Westminster J.H. School Concert Band (Edmonton, Alberta)	III	Brian Appleby	Normandy Beach Welsh Rhapsody Fanfare Prelude on Ode To Joy	Edmundson Grundman arr. Curnow
9:30 a.m.	Moreau High School (Hayward, CA)	V	Dale Wolford	Excellencia Overture Concert Overture Chester	Shaffer Johnson Schuman
10:15 a.m.	Hermiston Concert Band (Hermiston, Oregon)	III	Mark Lane	T.B.A.	
11:00 a.m.	Amador Valley H.S. Wind Ensemble (Pleasanton, CA)	III	Ted Newton	Ritual and Capriccio Incantation and Dance Valdres	Spears Chance Hanssen
11:45 a.m.	Elliot Lake Sec. School Concert Band (Elliot Lake, Ontario)	III	Ed Dickey	The Thunderer March A Welsh Rhapsody Novena	Sousa arr. Holcombe arr. Grundman Swearingen
12:30 p.m.	Carson Graham Sr. Concert Band (N. Vancouver, B.C.)	III	Rob Karr	Fanfare and Fantasy Glory Introduction and Festival	McGinty Cacavas Shaffer
1:15 p.m.	Magee Wind Ensemble (Vancouver, B.C.)	IV	Peter Stigings	Emperata Overture El Macador Overture Le Regiment de Sambre et Meuse	Smith Farrel Rauski
2:00 p.m.	A.N. Meyer Concert Band (Niagara Falls, Ontario)	IV	Gord Smallwood	Introduction and Festival Methistopheles Westminster Bridge	Shaffer Shiplen arr. Walker del Borgo
2:45 p.m.	Glace Bay Schools Sr. Band (Glace Bay, Nova Scotia)	IV	Barbara Stotter	Hebrides Suite Freelance March Prairie Sketches	Grundman Sousa McMullin
3:30 p.m.	Hermiston High Symphonic Band (Hermiston, Oregon)	V	Mark Lane	Canticles of the Creatures Fantasia in G Brighton Beach	Curnow Bach Latham
4:15 p.m.	Bellarmino (Tacoma, WA)	V	William Klouse	Pineapple Poll Ceremonial Manhattan Beach	Sullivan del Borgo Sousa
5:00 p.m.	Westgate (Thunder Bay, Ontario)	V	Jim Jack	On The Mall First Suite in Eb Variations on a Korean Folk Song	Goldman Holst Barnes-Chance
5:45 p.m.	Napanee Wind Ensemble (Napanee, Ontario)	V	Robert Robiliard	First Suite in Eb Transcription of Mozart Symphony in G Emperito Roca	Holst trans: Holcombe Texador
6:30 p.m.	L.C.I. Concert Band (Lethbridge, Alberta)	V	Jerry Pokarney	Coat of Arms Siding "54" Ceremonial	Kenney Pokarney del Borgo

Clinics/Workshops (DOUGLAS COLLEGE)

Trumpet	11:00 a.m.	Room 2203	Allen Vizzutti	Yamaha
Drums	11:00 a.m.	Room 2201	Steve Houghton	Y.M.P.
Improvisation	12:30 p.m.	Room 2201	Pat Labarbara	Yamaha
French Horn	12:30 p.m.	Room 2203	Eric Ralskie	U.B.C.
Trumpet	2:00 p.m.	Room 2203	Allen Vizzutti	Yamaha
Drums	2:00 p.m.	Room 2201	Steve Houghton	Yamaha
Improvisation	3:30 p.m.	Room 2201	Pat Labarbara	Yamaha
French Horn	3:30 p.m.	Room 2203	Eric Ralskie	U.B.C.

PLAZA OF NATIONS

Room Manager – Frank Musico

Stage Band Competitions

10:00 a.m.	University of Calgary Blue Band (Calgary, Alberta)	IA	Warren Rowley	Rachin' Out Modaji Fred	Nestico Lowden
10:30 a.m.	University of Calgary Red Band (Calgary, Alberta)	IA	Warren Rowley	Prime Time I Remember Clifford Pacheco	Nestico Vax Eshelman
11:00 a.m.	Queen's University (Kingston, Ontario)	IA	Duane Bates	Road Time Shuffle Come Rain or Come Shine T.O. McConnell	arr. Stapleton
11:30 a.m.	Grant McEwan Dues Band (Edmonton, Alberta)	IA	Rick Garn	Birdland Since I Fell For You Blue Flyer	arr. Nuccelli arr. Moss Moss
12:00 p.m.	University of Alberta Stage Band (Edmonton, Alberta)	IA	Neil Corlett	That Old Black Magic Computer Spring Cab Really Hang You Up the Most	arr. Mantooth Mintzer arr. Mantooth
12:30 p.m.	Douglas College (Red Deer, Alberta)	IA	Blair Fisher	Corner Pocket Start To Love Again Timetable	Green Goodwin Levy
2:00 p.m.	Humber College Jazz Band (Toronto, Ontario)	IA	Ron Collier	Leah 4 Kisses Never 'N Neiss	Stone Collier

2:30 p.m.	Grant McEwan Lab Band (Edmonton, Alberta)	IA	Rick Garn	Pounding the Pavement My One and Only Love Early living	Lamoureux arr. Moss arr. Sadler
3:30 p.m.	Lethbridge Community College Jazz Ens. (Lethbridge, Alberta)	IB	Mike Richey	Mount St. Helenes Dr. Straight Lady Last Time Around	Mantooth Mantooth Coulman
4:00 p.m.	Douglas College (Red Deer, Alberta)	IB	Blair Fisher	Catch the Be-Bop Train For Her Vadar's Vaccination	Finn Clausen Levy
4:30 p.m.	Grande Prairie Reg. College (Grande Prairie, Alberta)	IB	Jeremy Brown	Good News Shadow of a Doubt Willow Weep For Me	Mintzer Argersinger arr. Stamm-Merrell
5:00 p.m.	Wednesday Night Band (Calgary, Alberta)	IB	Brian Thorlacius	Party Hearty Curly The Duke and the Duchess	Florence Maxwell Moss
5:30 p.m.	Moreau High School Jazz Ens. (Hayward, CA)	db	Dale Wolford	Stolen Moments Nice 'N Easy Hayburner	Nelson Nestico

XEROX INTERNATIONAL AMPHITHEATRE

Room Manager - Frank Warbis

Stage Band Competitions

10:00 a.m.	Jazz Unlimited (St. John's, Newfoundland)	IIB	Gary Johnston	God Bless the Child All the Things You Are Keepin' Track of the Time	Herzog/Holiday Kern Sayre
10:30 a.m.	Etobicoke Coll. Sr. Stage Band (Etobicoke, Ontario)	IIB	Don Strathdee	A.B.C.D. Ballad for a Biker One Fifth	Coulman McGrath Coulman
11:00 a.m.	Hamilton All-Stars (Hamilton, Ontario)	IIB	Russ Weil	Some Like It Blues Samantha Blue Montreux	Niehaus Nestico McGrath
11:30 a.m.	St. Catherines Collegiate	IIB	Steve Fralick	T.B.A.	
12:00 p.m.	O'Neill Collegiate (Oshawa, Ontario)	IIA	Russ Baird	Scrapple From the Apple Transformations III Just In Time	arr. Lieb Nimmmons Mantooth
12:30 p.m.	E.D. Feehan	IIA	Gary Evjen	Flight Of The Foo Bird When Sunny Gets Blue Ol' Man River	Barduhn Barduhn Gallaher
1:30 p.m.	Semiahmoo Sr. Sec. Jazz Ensemble (White Rock, B.C.)	IIA	Dave Proznick	Hidden Dimple Bittersweet Out Behind the Barn	Joley Clark
2:00 p.m.	Central Memorial High (Calgary, Alberta)	IIA	David Rice	Left Bank Express Belgrade Hangover Cherokee	Jackson Mantooth Mantooth/Noble
2:30 p.m.	Senator O'Connor Stage Band (Toronto, Ontario)	IIA	J. Paul Adams	Take the "A" Train My Romance Night Flight	McConnell Barduhn Nestico
3:00 p.m.	Parry Sound H.S. Sr. Stage Band (Parry Sound, Ontario)	IIA	Jim Ferris	Two Timin' Celebration Joshua	Niehaus Sayre Kerchner
3:30 p.m.	Mount Baker Secondary School (Cranbrook, B.C.)	IIA	Don Rogers	Peaches and T. Georgia On My Mind Keep Track of the Time	Coulman arr. Barduhn Sayre
4:00 p.m.	Beaconsfield H.S. Jazz (St. John's, Newfoundland)	IIA	Jim Duff	Hot Streak Song For A Lovely Lady Times Are Getting Better	Gingery Coulman Coulman
4:30 p.m.	Bowmanville H.S. Sr. Stage Band (Bowmanville, Ontario)	IIA	Ronald Parker	That's A Plenty Back Bacon Blues Birdland	Pollock McDougall Zawinul
5:00 p.m.	Bracebridge & Muskoka Lakes Sec. Stage Band (Bracebridge, Ontario)	IIA	Lois Jackson	Travellin' Lucinda Do Your Thing	Coulman Garrettson Niehaus
5:30 p.m.	Caledonia Stage Band (Terrace, B.C.)	IIA	Sheila French	Take the "A" Train Early Autumn Curly	Basie/Wolpy Herman Kula/Maxwell

86 STREET CABARET

Room Manager - Dennis Tupman

Vocal Competitions

9:30 a.m.	Maples Jazz Choir (Winnipeg, Manitoba)	IIA	Marion Hart	Lookin' For the Right Words Manhattan Transfer In Concert One of Those Things Called Love	Kraintz
10:00 a.m.	Frank Sinatra (Gladstone) (Gladstone, Oregon)	IIA	Dave Parker	Hurry On Down Jeanine All the Things You Are God Bless the Child	Kunz Mattson Swingle arr. Shaw
10:30 a.m.	North Park Vocal Jazz Ensemble (Brampton, Ontario)	IIA	Darrell Gillespie	Blue Skies Here's That Rainy Day Manhattan Transfer	arr. Emerson arr. Emerson arr. Nowak

11:00 a.m.	Ardrossan Jr./Sr. High Vocal Jazz (Ardrossan, Alberta)	IIA	Gene Gabert	Jeannine Put On a Happy Face My Romance	arr. Mattson arr. Puerling arr. Puerling
11:30 a.m.	Jazzmerize (Port Perry, Ontario)	IIA	Charles White	Seems Like Old Times I'll Be Seeing You Put On A Happy Face	arr. Mattson arr. Mattson arr. Puerling
12:00 p.m.	Fort Richmond Coll. Jazz Choir (Winnipeg, Manitoba)	IIA	Elizabeth Kristjanson	Lullabye of Birdland I'll Be Seeing You Tuxedo Junction	arr. Shaw arr. Mattson Nowak
12:30 p.m.	Camera (Joel E. Ferris H.S.) (Spokane, Washington)	IIA	Paul Brueggemeier	One More Time All the Things You Are Night In the City	Puerling Puerling Weir
1:00 p.m.	Grande Prairie Comp. High Jazz Choir	IIA	Dave Bray	T.B.A.	
1:30 p.m.	Marion M. Graham Vocal Jazz Choir (Saskatoon, Saskatchewan)	IIA	George Budoloski	Java Jive Blue Skies Tuxedo Junction	arr. Emerson Nowak
2:00 p.m.	Waterloo/Oxford District S.S. (Toronto, Ontario)	IIA	Brenda Uchimara	A Child Is Born Come Rain or Come Shine Getting to Know You	Weir Puerling Puerling/Mattson
2:30 p.m.	Bothell Vocal Jazz Ensemble (Bothell, WA.)	IIA	Ken Wilson	I Hear Music More I Cannot Wish You Just In Time You Must Have Been a Beautiful Baby	arr. Mattson arr. Puerling arr. Kraititz Taylor
3:00 p.m.	Fort Vancouver Jazz Choir (Vancouver, Washington)	IIA	James lafrati	Shiny Stockings Mt Romance Just Friendly	arr. May Puerling lafrati
3:30 p.m.	O'Neill Collegiate (Oshawa, Ontario)	IIA	Russ Baird	Desafinado Phil Live is Just Around the Corner	arr. Mattson Baird arr. Mattson

SUNDAY, MAY 18

DOUGLAS COLLEGE THEATRE

Room Manager – Peter Stigings/M.C. (a.m.) – T.B.A./M.C. (p.m.) – Bob Karr, Head of Music, Carson Graham S.S.

Concert Band Competitions

8:00 a.m.	Yorkton Reg. Sec. H.S. Symphony Band (Yorkton, Saskatchewan)	V	Joe Hary	Pentland Hills March First Suite in Eb Jubilant Overture	Howe Holst Reed
8:45 a.m.	Handsworth (N. Vancouver, B.C.)	V	Bob Rebagliati	Prelude Siciliano March of the Belgium Paratroopers Incantation and Dance	Arnold Giovanni Chance
9:30 a.m.	Ross Sheppard comp. Thunderbird Band (Edmonton, Alberta)	V	Lee Holmes	Canticles of the Creatures Overture in Bb March of the Belgium Paratrooper	Curnow Giovannini Wiley
10:15 a.m.	Prince Rupert Secondary H.S. (Prince Rupert, B.C.)	V	Peter Witherly	Symphonic Dance Folk Song Suite Under the Double eagle	Williams Vaughn Williams Wagner
11:00 a.m.	E.D. Feehan (Saskatoon, Saskatchewan)	IV	Gary Evjen	Dedicatori Overture William Tell Overture Hebrides Suite	Williams Rossini Grundman
12:30 p.m.	Esterhazy High School Concert Band (Esterhazy, Saskatchewan)	V	Greg McLean	First Suite in Eb Variations on a Korean Folk Song	Holst Bagley
1:15 p.m.	Grande Prairie Comp. H.S. Concert Band (Grande Prairie, Alberta)	V	Mike Townsend	First Suite in Eb Fantasies on a Theme of Haydn Fairest of the Fair	Holst Della Joio Sousa
2:00 p.m.	Kamloops Secondary School (Kamloops, B.C.)	V	Richard Dickens	Festive Prelude Second Suite for Military Band Sinfonians	Reed Holst Williams
2:45 p.m.	John Diefenbaker Sec. School Concert Band (Hanover, Ontario)	V	John G. Smith	Legislation from "Capital City Suite" First Suite in Eb Toccata	Campbell Holst Frescobaldi arr. Stoc
3:30 p.m.	Vincent Massey Collegiate Concert Band (Winnipeg, Manitoba)	V	Eilene Paterson	His Honor Suite of Old American Dances Prelude, Siciliano and Prelude	Filmore Bennett Paynter
4:15 p.m.	Ardrossan High School Concert Band (Ardrossan, Alberta)	V	Gordon Brock	Prelude, Siciliano and Rondo Elegy Pentland Hills	Arnold Barnes-Chance Smith
5:00 p.m.	Douglas College (Red Deer, Alberta)	VI	Blair Fisher	Lincolnshire Posey Commando March Mutanzo	Granger Barber Curnow
5:45 p.m.	University of Alberta Wind Ensemble (Edmonton, Alberta)	VI	Dr. F. Pier	American Overture for Band Colour Wheel Gallimaufry	Jenkins Forsyth Wodfenden
6:30 p.m.	M.S.S.B. Catholic Youth Concert Band (Scarborough, Ontario)	VI	J. Anderson	T.B.A.	

Clinics/Workshops (DOUGLAS COLLEGE)

Conducting	11:00 a.m.	Room 2203	Dr. R. Strange	C.C.B.F.
Bass Guitar	11:00 a.m.	Room 2201	T.B.A.	Grant MacEwan
Improvisation	12:30 p.m.	Room 2201	T.B.A.	Grant MacEwan
Guitar	12:30 p.m.	Room 2203	T.B.A.	Grant MacEwan
Bass Guitar	2:00 p.m.	Room 2201	T.B.A.	Grant MacEwan
Improvisation	3:30 p.m.	Room 2201	T.B.A.	Grant MacEwan
Guitar	3:30 p.m.	Room 2203	T.B.A.	Grant MacEwan

PLAZA OF NATIONS

Room Manager – Frank Musico

down beat International Jazz Band Competitions

10:00 a.m.	Mountain View Jazz Band (Bend, Oregon)	db	Tom Barber	Hard Hearted Hannah God Bless the Child Time After Time	arr. Nestico arr. Ron arr. Schamber
10:30 a.m.	Bellarmine Prep School Jazz Band (Tacoma, WA)	db	William Klouse	Engine #9 Yardbird Suite Sunflower	Hooper Parker Chattaway
11:00 a.m.	Hermiston H.S. (Hermiston, Oregon)	db	Mark Lane	Switch In Time Samantha Stolen Moments	Nestico Nestico Jennings
11:30 a.m.	Gladstone H.S. Stage Band (Gladstone, Oregon)	db	Dave Parker	Easy To Love Autumn Time After Time	arr. Gridley Florence Peterson
12:00 p.m.	Fort Vancouver H.S. Jazz Ensemble (Fort Vancouver, WA)	db	James Iafrati	Rhythm Machine Don't Be This Way In A Sentimental Mood	Kubris Catingab Ward
1:00 p.m.	Verona Jazz	db	Harry Owens	The Mosaic of the Air	Derosa
1:30 p.m.	Verona Jazz Band and Jazz Voices (Verona, New Jersey)	V	Harry Owens	Without A Song My Old Flame St. Thomas	Stitzel arr. Paich Rollins/Taylor
2:00 p.m.	Brandeywine H.S. Jazz Band (Wilmington, Delaware)	db	James Satcher Jr.	Threshold A Time For Love Mucho Gusto	Williams Levy Levy
2:30 p.m.	Amador Valley High School Jazz Band (Pleasanton, CA)	db	Ted Newton	Residual Fire Dance Basically Yours Blues Band	Hooper Jones Tamaro
3:00 p.m.	Barbary Coast Jazz Ensemble (Hanover, N.H.)	db	Don Glaso	Au Privave Round Midnight Manteca	arr. Gillespie arr. Gillespie arr. Fuller
3:30 p.m.	Fredonia Jazz Ensemble (Fredonia, N.Y.)	db	John Coggiola	Confirmation By My Side Schleppitupto Joe	McConnell Nestico McConnell
4:00 p.m.	Ohio State Jazz Lab Band (Columbus, Ohio)	db	Dr. Ted McDaniel	Four Afterglow Be-Bop Charlie	Davis Schamber Florence

XEROX INTERNATIONAL AMPHITHEATRE

Room Manager – Frank Warbis

Stage Band Competitions

10:00 a.m.	Swan Valley School Sr. High Jazz Band (Swan River, Manitoba)	IIA	Tony Klein	Maxwell D. Cat Quiet Time Hard Hearted Hannah	Baker Baker Nestico
10:30 a.m.	Napanee Sr. Stage Band (Napanee, Ontario)	IIA	Richard Wilson	Perpetual Commotion When Sunny Gets Blue Magic Flea	Hooper McGrath
11:00 a.m.	W.J. Mouat Jazz Ensemble (Clearbrook, B.C.)	IIA	Gerald King	Oodles of Blues Spain First Time Ever I Saw Your Face	Wright Jennings Kubis
11:30 a.m.	Lasalle Sec. School (Sudbury, Ontario)	IIA	Dick Van Raadshooven	Things Ain't What They Used To Be St. Thomas Spring Can Really Hang You Up the Most	arr. Lalama arr. Taylor arr. Taylor
12:00 p.m.	New Westminster Sec. Jazz Ensemble (New Westminster, B.C.)	IIA	Robert Schaeffer	Groove Blues Ballad From Frugal Flugal Buffalo Breath	Menza Hales
12:30 p.m.	Chinguacousy S.S. Lab Band (Bramalea, Ontario)	IIA	John Darraugh	Jive At Five My Funny Valentine Givin' Up 4	McConnell Barduhn Tait
1:30 p.m.	Marion M. Graham	IIA	George Budoloski	Alfie Beograde Hangover My Man Bill	Mantooth Mantooth McConnell
2:00 p.m.	Dr. E.P. Scarlett Jazz Band Ensemble (Calgary, Alberta)	IIA	Cecelia Grimstead	Time After Time My Romance Chicken Yard Social	Schamber Barduhn Hooper
2:30 p.m.	Lockerby Stage Band (Sudbury, Ontario)	IIA	Valerie Bradford	Shiny Stockings Edward H. Phantasmagoria	arr. Nestico Barduhn Coulman

3:00 p.m.	F.J. Brennan S.S. Stage Band (Windsor, Ontario)	IIA	Jack Jones	Sweet Georgia Brown More Than You Know Everything You Wanted To Know About Sax	Nestico Youngman
3:30 p.m.	Fort Richmond Collegiate (Winnipeg, Manitoba)	IIA	Orv Anderson	Things Are Getting Better The Waltz I Blew For You Cherokee	McConnell McConnell Mantooth
4:00 p.m.	Harry Ainley Comp. H.S. (Edmonton, Alberta)	IIA	Larry Schrum	Ol' Man River Ballad for a Rough Tear Alcazar	MacDougall Mantooth Sebesky
4:30 p.m.	Nanaimo Sr. Secondary School (Nanaimo, B.C.)	IIA	Bryan Stovell	Peaches and T. Spain I've Got A Right To Sing the Blues	Coulman Corea Nestico
5:00 p.m.	Robron Secondary School (Campbell River, B.C.)	IIA	Brian Lilos	Formula #1 Best Time Out Beefsteak Charlies	Hales Stride Coulman
5:30 p.m.	Silver Heights Collegiate (Winnipeg, Manitoba)	IIA	Jim Mackay	It's A Most Unusual Day Things Are Getting Better Workin' It	Sochinski McConnell Tomaro

86 STREET CABARET

Room Manager - Dennis Tupman

Vocal Competitions (Combo)

9:30 a.m.	Abstract Images (Oshawa, Ontario)	IIIA	Russ Baird	My Funny Valentine Come Rain or Come Shine My Romance	Shaw Puerling Puerling
9:55 a.m.	Six Pack (Ardrossan, Alberta)	IIIA	Randi Gilmour	A Child Is Born I'll Be Seeing You New York Afternoon	arr. Weir arr. Mattson arr. Mattson
10:20 a.m.	Girl Talk (Vancouver, B.C.)	IIIA	Janet Warren	Girl Talk Rock-A-Bye Baby Sunny Side Up	Shaw Weir Puerling
10:45 a.m.	L.C.I. Vocal Combo (Lethbridge, Alberta)	IIIA	Frank Gnandt	How Long Has This Been Going On? Georgia Misty	Mattson Puerling Shaw
11:10 a.m.	Magee Vocal Jazz Combo (Vancouver, B.C.)	IIIA	John Trepp	Love Is Just Around the Corner How Long Has This Been Going On? Waltz For Debbie New York Afternoon	arr. Mattson arr. Mattson arr. Mattson arr. Mattson
11:35 a.m.	Girls' Vocal Jazz Combo	IIIA	Paul Miner	Rock-A-Bye Baby Java Jive Girl Talk	Weir
12:00 p.m.	Carson Graham Vocal Combo (N. Vancouver, B.C.)	IIIA	Peter Taylor	Falling In Love Again The Days of Wine and Roses My Funny Valentine	Taylor Treech Taylor
12:25 p.m.	"Perfect Four" (Oshawa, Ontario)	IIIA	Russ Baird	New York Afternoon My Week Let There Be Love	Cole Baird Shaw
12:50 p.m.	Waterloo/Oxford District S.S. (Waterloo, Ontario)	IIA	Self Directed	How High the Moon How Long Has This Been Going On? I'll be Seeing You	Shaw Mattson Mattson
1:15 p.m.	"Cut Time" (Oshawa, Ontario)	IIA	Russ Baird	Body and Soul Seems Like Old Times Bop Til You Drop	arr. Chin arr. Puerling arr. Baird
1:40 p.m.	Solstice (Saskatoon, Saskatchewan)	IB	James Hawn	T.B.A.	
2:05 p.m.	"Sidetrack" (Vancouver, B.C.)	IB	Bonnie McCoy	Until I Met You Easy To Love Skylark Shaker Song	arr. Hulberg arr. Hulberg Mattson Manhattan Trans
2:30 p.m.	U. of T. Vocal Jazz Combo (Toronto, Ontario)	IA	Sarah Moody	How High the Moon Nightingale Sang In Berkeley Square Lullabye of Birdland	Zegree Puerling Manhattan Trans
2:55 p.m.	"Vocazz" (Laval University) (Quebec City, P.Q.)	IA	Pierre Lessard	New York Afternoon D.C. Farewell You Know It's Wrong Nightingale Sang In Berkeley Square	arr. Mattson
3:20 p.m.	Malaspina College Vocal Jazz Ens. (Nanaimo, B.C.)	IA	Collin MacQuarrie	Jeanine Desafinado All The Things You Are	arr. Mattson arr. Mattson Puerling

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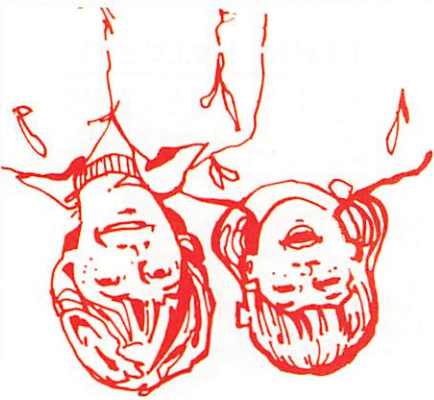
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Evening Activities

Activités de Soirée

Burton and Ozone

WEDNESDAY EVENING CONCERT - MAY 14
8:30-10:00 p.m.

Gary Burton is considered the world's finest vibraphonist. His four mallet technique tends to dumbfound the eyes as well as the ears. The music that he performs has been susceptible to many labels, the most frequently used being "chamber jazz" and "world music".

Gary has performed on over 27 albums, with world renowned artists including Chick Corea and bassist Steve Swallow. His musical talents have been heard in live performance throughout the world, with exceptional responses from both the Soviet Union and Japan. To quote Leonard Feather "... harmonically extraordinary and without precedent on this instrument in jazz".

The music that Gary Burton performs contains fire and power as well as gentle, ringing sounds and refined lyricism. The influences include Duke Ellington, Billy Strayhorn, John Scofield and Charles Mingus.

The concert this evening featuring Gary Burton and Makoto Ozone will represent the art of improvisation at its most sophisticated level.

The **Berklee College of Music** has generously sponsored this world class evening of music for the participants to the Festival.

Twenty four year old piano protege **Makoto Ozone** has demonstrated the unique instinct for finding the heart of his melodies. He has been compared to Oscar Peterson. At twelve years of age, he began buying and transcribing in detail all of Peterson's forty-odd albums at that time, applying his discoveries to a strict diet of bebop, blues and standards.

Makoto insists however his present performances follow in the footsteps of Duke Ellington and is summed up in his philosophy of improvisation. Makoto feels that piano players tend to overplay, filling out the eighth notes between the two that are usually enough. You must be singing the melody, it must be continuous and it has to have some kind of meaning to it.

Bill Evans and McCoy Tyner are other names that people compare Makoto to. In fact, by listening to his Columbia Record release *Makoto Ozone*, one is quick to realize that contemporary classicists like Stravinsky, Bartok and Prokofiev should also be taken into consideration.

Makoto Ozone has been flown to Los Angeles for a "real nice talk" with Quincy Jones and overtures from Dizzy Gillespie to perform with him. The greatest accolade for Makoto however came from Gary Burton — an invitation to join

his quartet.

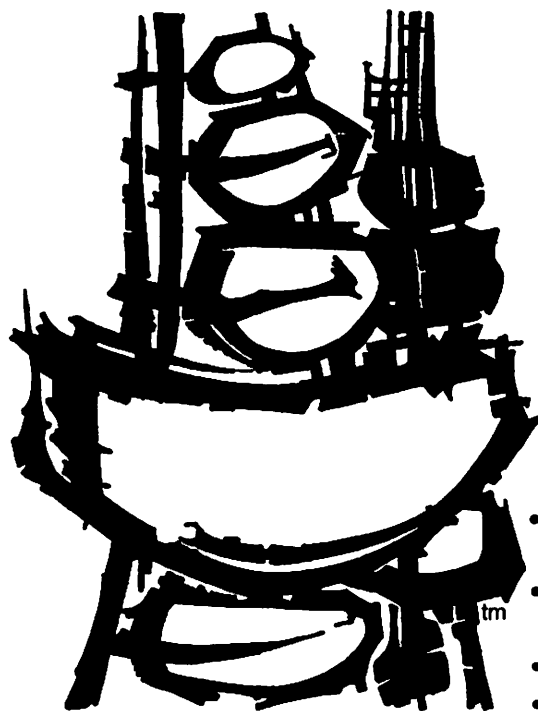
This evening's concert brings together student and mentor, both respected throughout the world for their jazz performance abilities.

Berklee is pleased to be able to support the development of jazz through role models such as Makoto Ozone and Gary Burton.

Phil Mattson and the P.M. Singers

THURSDAY EVENING CONCERT - MAY 15
8:30-10:00 p.m.

The P.M. Singers, under the direction of Phil Mattson, are well known and respected as vocal performers throughout the world. Winners of the 1983 Great American Choral Festival, they have contributed much to the renewed interest in vocal jazz. Critics and musicians alike have been extravagant in their praise of the P.M. Singers' artistry. Many have commented on the group's "incredible attention to detail" and that "every nuance is crafted with care". The P.M. Singers' first album *Night in the City* was released in January 1985 and was nominated for a Grammy Award. They will be performing on Thursday evening, May 15. The P.M. Singers are sponsored in part by **The Phil Mattson School**.



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Douglas College Concert Band

FRIDAY AFTERNOON CONCERT – MAY 16
12:00-1:00 p.m.

The Douglas College Concert Band, under the direction of Blair Fisher, is a sixty-piece group consisting of Douglas College music students and community members, who rehearse and perform challenging band repertoire of all styles. Rehearsals and performances generally take place in the excellent facilities of the new Douglas College campus, although the group also performs frequently at festivals and as featured guests with other groups throughout the Lower Mainland of B.C. The Douglas College Concert Band is rapidly gaining a reputation as one of the finest bands in the Vancouver area. They are sponsored by the **Douglas College Department of Music.**

The Edmonton Wind Sinfonia

FRIDAY EVENING CONCERT – MAY 16
8:30-10:00 p.m.

Now in its ninth year of operation, the Edmonton Wind Sinfonia, under the direction of Dr. Dennis Prime, continues to promote wind music of the highest quality. The members come from a variety of backgrounds including music educators both in the public and private schools, professional players with the Edmonton Symphony Orchestra and interested amateurs. Affiliated with the Conservatory of Music of Alberta College, the Sinfonia has premiered a number of important wind works in Canada. Programs range from small works for chamber winds such as Mozart "Serenades" to larger works involving more than sixty players.

An important aspect of the ensembles' work is providing an outlet for talented soloists within the group. Each year, as many as five members of the ensemble have performed solos with the Sinfonia. As well, the Sinfonia performs joint concerts with area school programs and is frequently involved with workshops and clinics in Alberta. The ensemble performs regularly at Alberta Band Association conventions as well as serving as a reading band for music educators.

The Edmonton Wind Sinfonia is sponsored by the **Alberta College Conservatory.**

James Walker

FRIDAY EVENING CONCERT – MAY 16
8:30-10:00 p.m.

Jim Walker, flautist, founded the group *Free Flight*, which combines the demanding discipline of classical music with its own brand of improvisation. The group has appeared with the Los Angeles Philharmonic and has performed at the Kool Jazz Festival in San Francisco.

Jim Walker has performed with the New York Philharmonic Pierre Monteux's "la Domaine" school for conductors and the Pittsburgh Symphony. He has appeared with James Galway and Hubert Laws. Jim graduated with honors from the University of Louisville.

Jim will be performing with the Edmonton Wind Sinfonia on Friday evening, May 16.

Jim is sponsored by **Yamaha Canada Music Ltd.**

Steve Houghton

FRIDAY AND SATURDAY EVENING CONCERTS –
MAY 16 AND 17
8:30-10:00 p.m.

Steven Houghton is one of the most talked about drummers among young musicians today. He has performed with the Woody Herman Big Band, Toshiko Akiyoshi-Lew Tabackin and the Freddie

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"It was from Berklee that I began my career as a performing and recording artist. And Berklee has remained my musical home. As Berklee's Dean of Curriculum, I help make sure that the music and techniques you study at Berklee will get you started in the right direction, too."

– Gary Burton

Gary Burton is the world's foremost vibist. He is acclaimed as a multi-Grammy winner with more than 35 recordings to his credit. Some recent releases include: Lyric Suite for Sextet and Zurich Concert with Chick Corea, Real Life Hits with the Gary Burton Quartet, and Makoto Ozone featuring pianist and Berklee alumnus Makoto Ozone.

Berklee has helped produce thousands of professionals who now enjoy successful careers in all aspects of today's music business. For a current catalog, contact the Berklee Admissions Office. Call: 617-266-1400. Or write: BERKLEE, Admissions Office, Dept. CF, 1140 Boylston Street, Boston, MA 02215.

Please be sure to visit the Berklee exhibit and see Gary Burton in clinic and concert with Makoto Ozone on Wednesday, May 14.

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Steve will perform with the *Edmonton Wind Sinfonia* on Friday evening, May 16, and with *Quazz* on Saturday evening, May 17.

Steve is sponsored by **Yamaha Musical Products U.S.**

Quazz

SATURDAY EVENING CONCERT - MAY 17
8:30-10:00 p.m.

In the Province of Quebec, the name *Quazz* is synonymous with hard driving professional jazz. Under the direction of Pierre Lessard, they will be the featured performers on Saturday evening, May 17. *Quazz* won the 1985 National Finals in the Open Class and carries the title of the Best Jazz Band in Canada. They will be joined on stage by three outstanding jazz musicians; Pat LaBarbera on saxophone, Allen Vizzutti on trumpet and Steve Houghton on drums.

Quazz Members:

Alto Saxophones:	Jean Boutin Michel Pare
Tenor Saxophones:	Alain Boies Bruno Turgeon
Baritone Saxophone:	Leandre Decelles
Trombones:	Marc Tremblay Pierre Corneau Christian Laroche Cany Bilodeau, Bass
Trumpets:	Robert Vocelles *Pierre Lessard Gilbert Blais Richard Gagnon Pierre Belisle
Rhythm:	Rene Roux, Drums Denis Poirier, Guitar Bernard Dionne, Bass Bruno Hubert, Piano Marc Boileau, Percussion *Leader of Quazz

Pat LaBarbera

SATURDAY EVENING CONCERT - MAY 17
8:30-10:00 p.m.

Pat LaBarbera has been a professional musician since he was nine years old. He began playing in his father's band with his two brothers Joe and John, who are also highly respected musicians. Joe has played with Chuck Mangione and Bill Evans and is currently with Tony Bennett. John has played with Buddy Rich and has written for Count Basie, Woody Herman and many other name bands. Pat and his two brothers formed their own group in high school and played concerts and clubs. After high school, Pat attended the Berklee School of Music in Boston, where he studied with Joe Viola, Herb Pomeroy, Charlie Mariano and John La Porta. While at Berklee he was recommended for the Buddy Rich Band. He joined the Rich band in 1967, and stayed until 1974. During that time, he played in every major city in the United States, Europe and Japan. He also performed on television shows like Johnny Carson, Ed Sullivan and Mike Douglas. Pat was featured on nine albums of Buddy Rich and also performed with many show business greats like Frank Sinatra, Tony Bennett, Ella Fitzgerald and Dizzy Gillespie. He played a

command performance for the Queen and did eight tours of Great Britain with Buddy Rich. In 1974 Pat left Rich and moved to Canada. He joined Elvin Jones in 1975 and again played throughout the world at every major Jazz club and Jazz festival. He recorded eight albums with Elvin and did numerous broadcasts on both television and radio. Pat also plays in a documentary film about the drummer called "A Different Drummer". During his stay with Elvin, Pat performed with many of the Jazz greats; McCoy Tyner, Chick Corea, Woody Shaw to name a few. Pat will perform with *Quazz* on Saturday evening, May 17.

Pat is sponsored by **Yamaha Canada Music Ltd.**

Allen Vizzutti

SATURDAY EVENING CONCERT - MAY 17
8:30-10:00 p.m.

Allen is an internationally renowned trumpet player and composer. A graduate of Eastman School of Music, Allen has performed with the Woody Herman Band, Chick Corea and the "Tonight Show Orchestra" under the direction of Doc Severinson. He has performed on over seventy-five motion pictures and numerous T.V. productions, commercials and record albums, including solo performances on Japanese, Swedish, Polish, German and Brazilian television. Allen will perform with *Quazz* on Saturday evening, May 17.

Allen is sponsored by **Yamaha Music Canada Ltd.**

Participant's Party Band - Doug and The Slugs

SUNDAY EVENING CONCERT - MAY 18
9:00 p.m.-12:00 a.m.

Doug and The Slugs have always had a knack for affecting different people different ways.

Slugmusic and its makers have come to be synonymous with a wildly spontaneous and electrical event. In a concert hall, Doug and The Slugs have developed an uncanny ability to enter new markets and emerge as celebrities with a single show. They're Vancouver's favorite sons, and Canada's national reward.

Much of this success has to be attributed to their "work hard, play hard" attitude, and a confidence in their ability to run their own show. Doug and The Slugs have experienced the "established route" having been signed direct to a major label and even enlisted the aid of outside producers. They've been through the gamut and have come back grinnin', as now in 1984, *Popaganda* will be released on their own independent label Ritdong Records and distributed by their 'booz'm new buddies' at A & M Records of Canada.

The first album, *Cognac and Bologna*, quickly sold over 80,000 units in Canada, and Doug and The Slugs were nominated for two Juno Awards. The second and third albums, *Wrap It* and *Music for the Hard of Thinking* also went gold in Canada, proving that Doug and The Slugs could grab 'em with a hook and hold 'em with the product.

The reasons for their success is that beneath the often bizarre showmanship is a precise musicianship that critics and audiences take seriously. That musicianship, coupled with a fun-at-all-costs attitude has endeared Doug and The Slugs to an

unusually wide audience demographic. Their intelligent, danceable style, is as Doug puts it "... attractive to people who get bored easily", be they 15 or 50.

The Slugs are jointly sponsored by **CFOX Radio** and the **Regional Festivals of British Columbia**.

FOOD AND ENTERTAINMENT AT EXPO '86

The combo, dixieland and vocal jazz competitions will be taking place in the Cabarets at Expo '86. Everyone is encouraged to watch the competitions and at the same time, enjoy some excellent food.

86 Street - Vocal Jazz

A fun menu in a bizzare atmosphere of parking meters, spaceships, tanks and vocal jazz. Menu items include hot dogs, hamburgers, sundaes and sodas.

Waves - Dixieland

Fish under a dance floor and New Orleans palm trees compliment this restaurant and club. The menu items include fresh fish, crisp salads and polynesian food.

Flying Club - Combos

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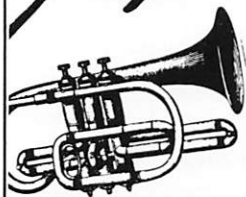
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\$20,000 IN SCHOLARSHIP AWARDS PROGRAM

In cooperation with Boston's Berklee College of Music, the Canadian Stage Band Festival is pleased to announce a \$20,000 Scholarship Awards Program.

Festival judges will select four appropriate participating bands, each of which will be the recipient of \$5,000 in scholarship awards from Berklee College of Music. The award will be made in the name of the winning band. The band director is then authorized by the Program to make one award of \$2,500 to the band's most outstanding student musician desiring to obtain a career music education at Berklee as well as two \$1,000 awards and one \$500 special summer program award.

Berklee is making these awards possible in recognition of the outstanding record of the Canadian Stage Band Festival presenting one of the longest running and well established festivals of its kind in North America.

We are particularly pleased to be the recipients of the Scholarship Awards Program in cooperation with Berklee. Boston's Berklee College of Music is one of the world's recognized educational leaders in training musicians for a career in today's many contemporary music styles. Outstanding alumni of the college include: multi-Grammy winning record producer/composer Quincy Jones; foremost jazz vibraphonist and Grammy winner Gary Burton; renowned bandleader, Grammy nominee Toshiko Akiyoshi; pianist/composer Joe Zawinul, co-leader of the top jazz fusion group "Weather Report."

We are grateful to Berklee College of Music for helping to recognize and support the efforts of all the faculty and student musicians participating in the 1986 Canadian Stage Band Festival.

Jim Howard

Jim Howard, Executive Director
Canadian Stage Band Festival

THE CAPAC

Rob McConnell

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RULES

1. An award of \$2,000.00 will be presented to the young composer who, in the opinion of the Festival adjudicators has created the best original composition that is performed at the Canadian Stage Band Festival 1986.
2. This award is sponsored by CAPAC, (Composers, Authors and Publishers Association of Canada Limited) and is offered as an incentive to young Canadian composers to encourage the creation of new compositions for the "big band" jazz repertory.
3. The winner of the award shall be determined solely by the festival adjudicators and must be performed at the Canadian Stage Band Festival by a band that is participating in the National finals.
4. If the winning work was created by more than one composer, the prize money may, at CAPAC's discretion, be paid jointly to all of the creators of the composition who are eligible. Furthermore, if in the opinion of the Festival adjudicators more than one composition qualifies then the prize money may be shared by all eligible composers of those compositions.
5. The award shall only be given to young composers who are under the age of 30 on the last day of the Festival. Composers shall only be eligible if they are Canadian citizens or landed immigrants and are in attendance at a Canadian high school, college or university.
6. The winning composition must have been written within the current school year or within the immediately preceding school year.
7. The composer need not be a member of CAPAC but is not eligible for the award if he/she is a member of any other performing right society.
8. The winner shall not be the recipient of any other award for composition that is or may be given at or in conjunction with the Festival.
9. If one or more of the winning composers is otherwise ineligible for the award, the prize money may at CAPAC's discretion be split pro-rata among the other composers who are eligible.
10. This award shall be given to a recipient only once in his/her lifetime.
11. The composition must be written for "standard" instrumentation for stage band (big band jazz) as defined in the rules and regulations for the Festival. The composition must be scored for no fewer than 12 players and no more than 24 players.
12. The composition must be original, not an arrangement of an existing work and must be in excess of 5 minutes in duration.
13. The merits of the musical composition and not its execution shall be the sole factor employed by the festival adjudicators in determining the winning work. The quality of the performance and the expertise of the players shall not be a factor that determines whether the award shall be granted. The award may, for example, be given to a composer whose musical composition was performed by a band that did not win a place in the festival, but nevertheless was performed at the National Finals.
14. The award may not be given if the adjudicators feel that in their opinion there was no original composition performed at the Festival that was deserving of the award.
15. Composers interested in this award shall advise the Festival adjudicators of their intention to have their work considered for the award before the performance takes place. At that time, the composers shall advise the adjudicators of the following:
 - (a) their birth dates
 - (b) their citizenship/residence status
 - (c) the school, college or university they attend
 - (d) the title(s) of the original musical composition(s) to be performed at the festival
 - (e) the duration of the composition
 - (f) the date the work was completed
 - (g) whether they are a member of a performing right society

RÈGLEMENTS

1. Un prix de 2 000 \$ sera remis au jeune compositeur qui, selon les juges-critiques du Canadian Stage Band Festival, aura créé la meilleure composition originale interprétée au Festival de 1986.
2. Ce prix est offert par la CAPAC (Association des compositeurs, auteurs et éditeurs du Canada, Limitée) pour encourager les jeunes compositeurs canadiens à écrire des oeuvres pour les orchestres de jazz de style "big band."
3. L'oeuvre gagnante sera sélectionnée indépendamment par les juges-critiques du Festival; il s'agira d'une oeuvre au programme du Canadian Stage Band Festival interprétée par un orchestre retenu en finale au Festival.
4. Lorsque l'oeuvre primée aura été créée par plus d'un compositeur, la CAPAC décidera s'il convient d'attribuer le prix conjointement à tous les compositeurs admissibles. Par ailleurs, si les juges-critiques reconnaissent plus d'une oeuvre, le prix pourra être partagé entre les compositeurs admissibles de chacune des deux compositions.
5. Le prix ne pourra être remis qu'aux compositeurs qui n'auront pas encore atteint l'âge de 30 ans le dernier jour du Festival. Les compositeurs admissibles devront être citoyens canadiens ou immigrants recus et être présentement inscrits à une école secondaire, un collège ou une université du Canada.
6. L'oeuvre gagnante devra avoir été écrite pendant l'année scolaire en cours ou pendant l'année scolaire précédente.
7. Les compositeurs ne sont pas tenus d'être membres de la CAPAC, mais le prix ne sera pas remis si l'auteur de l'oeuvre gagnante adhère à une société de droit d'auteur autre que la CAPAC.
8. Le prix ne pourra être remis au récipiendaire de tout autre prix de composition offert dans le cadre du Festival ou en rapport avec celui-ci.
9. Lorsque l'un ou l'autre des coauteurs d'une composition gagnante sera inadmissible pour une raison quelconque, la CAPAC pourra décider de répartir équitablement le prix entre les coauteurs admissibles.
10. Un compositeur ne pourra recevoir ce prix qu'une fois dans sa vie.
11. Les compositions devront être écrites pour l'instrumentation standard des "stage bands" ou "big bands" de jazz selon les règlements du Festival. Il s'agira d'oeuvres pour au moins 12 musiciens et au plus 24.
12. Il s'agira de compositions originales et non pas d'arrangements d'oeuvres existantes; les oeuvres seront d'une durée de plus de 5 minutes.
13. Les juges-critiques fonderont leur décision uniquement sur les qualités intrinsèques des compositions sans se soucier le moindrement de celles de leur interprétation. La qualité de l'exécution et l'expérience des musiciens n'entreront donc point en jeu, si bien que le prix de composition pourra être attribué au compositeur d'une oeuvre dont l'orchestre exécutant n'aura pas remporté de prix au Festival après avoir été retenu en finale.
14. Les juges-critiques pourront décider de ne pas attribuer de prix s'ils s'entendent pour dire que la qualité des oeuvres originales ne le mérite pas.
15. Les compositeurs intéressés sont priés de faire part aux juges-critiques du Festival de leur intention de participer au concours avant l'interprétation de leur oeuvre au Festival. Ils donneront également aux juges-critiques des renseignements sur les points suivants: (a) date de naissance (b) citoyenneté/résidence (c) école, collège, université (d) titre de la composition originale qui sera interprétée au Festival (e) durée de l'oeuvre (f) date de sa composition (g) adhésion à une société de droit d'auteur



Festival Awards and Presentations

Présentations et Remis des Prix du Festival

Gold Award

A GOLD PLAQUE will be awarded to ensembles, who, in the opinion of the adjudicators have reached an outstanding level of performance. The precious metal name reflects the opinion of the adjudication panel based on the total performance of the ensemble during competition. All rules and regulations must be complied with in order for competitors to be eligible for the award. In cases where only one is awarded, it will be deemed to be 1st place.

Silver Award

A SILVER PLAQUE will be awarded to ensembles, who in the opinion of the adjudicators have reached an exceptionally high level of performance. The precious metal name reflects the opinion of the adjudication panel based on the total performance of the ensemble during the competition. All rules and regulations must be complied with in order for competitors to be eligible for the award. In cases where only one is awarded, it will be deemed to be 2nd place.

Bronze Award

A BRONZE PLAQUE will be awarded to ensembles, who in the opinion of the adjudicators have reached a high level of performance. The precious metal name reflects the opinion of the adjudication panel based on the total performance of the ensemble during the competition. All rules and regulations must be complied with in order for competitors to be eligible for the award. In cases where only one is awarded, it will be deemed to be 3rd place.

down beat Magazine Most Outstanding Award

down beat Magazine, the official magazine of the Festival, will award a MOST OUTSTANDING AWARD, to the stage band, entered in the International Class, who in the opinion of the adjudicators has reached a level of performance above and beyond the outstanding level represented by the Gold Plaque. These awards will be given at the discretion of the adjudicators and the Executive of the Festival.

Participation Commendation

All participating ensembles will receive a participation award. This parchment recognizes the many hours of private practice and rehearsal that each member of each performing ensemble has dedicated to his or her musical development. The achievement of qualifying to perform at the National Finals represents a series of successful musical performances at 68 local festivals. To be invited to the National Finals is in itself certain recognition of excellence in performance.

Rising Star Award

The Festival will honour a rising young star, who in the opinion of the Adjudicators and the Honour Selection Committee has demonstrated outstanding musicianship, past musical achievements and solo performances. The talented individuals receiving this award include Kevin Turcotte from Sudbury Ontario; Gina Borza from Nanaimo B.C. and Brad Turner from Langley B.C.

Honour Awards

HONOUR PLAQUES will be awarded upon recommendation of the eligible ensemble directors participating in the National Finals. All nominated and eligible performers will be evaluated by the members of the Honour Selection Committee. The honour recipients will have a group photo taken and their names will be published for International Distribution.

Sennheiser Tour Jackets

T.C. Electronics of Montreal will present special tour jackets to honour plaque recipients as a memento of the Festival. Sennheiser is the Official Supplier of Microphones to the Festival.

Yamaha Tour Jackets

Yamaha Canada Music Ltd. will present special tour jackets to honour plaque recipients from the Canadian Concert Band Festival as a memento.

Berklee College of Music Scholarships

The Berklee College of Music in conjunction with the Canadian Stage Band Festival will be providing scholarships totalling \$20,000.00 to outstanding performers competing at the National Finals.

Performing Rights Organization of Canada Award

P.R.O. Canada in conjunction with the Canadian Stage Band Festival will present an award in the amount of \$2,000.00 for the winning jazz composition entered into the P.R.O. National Writer's Competition.

C.A.P.A.C. Award

C.A.P.A.C. in conjunction with the Canadian Stage Band Festival will present an award in the amount of \$2,000.00 for the winning jazz composition as performed at the National Finals.

Prix d'or

Une plaque en or sera remise aux ensembles qui, selon les juges, auront fait montre d'un degré d'exécution tout à fait remarquable. Ce métal précieux traduit l'opinion des membres du jury qui se basent sur la totalité des interprétations données par cet ensemble durant toute la compétition. Pour prétendre à ce prix, les participants sont tenus de se conformer aux règlements.

Prix d'argent

Une plaque en argent sera remise aux ensembles qui, selon les juges, auront fait montre d'une degré d'exécution exceptionnel. Ce métal précieux traduit l'opinion des membres du jury qui se basent sur la totalité des interprétations données par cet ensemble durant toute la compétition. Pour prétendre à ce prix, les participants sont tenus de se conformer aux règlements.

Prix de bronze

Une plaque en bronze sera remise aux ensembles qui, selon les juges, auront fait montre d'un très haut degré d'exécution. Ce métal précieux traduit l'opinion des membres du jury qui se basent sur la totalité des interprétations données par cet ensemble durant toute la compétition. Pour prétendre à ce prix, les participants sont tenus de se conformer aux règlements.

Prix d'excellence de down beat Magazine

down beat Magazine, la revue officielle du Festival, remettra un prix d'excellence au stage-band de la catégorie internationale, qui, selon le jury, aura fait montre d'un degré d'exécution bien au-dessus de celui de la plaque en or. Ces prix seront conférés à la discrétion du jury et du Comité exécutif du Festival.

Prix de participation

Tous les ensembles qui font partie du Festival recevront un prix de participation. Cette attestation rend compte des nombreuses heures de travail individuel et de répétitions que chacun aura consacré à son développement musical. Le succès que représente l'admissibilité à la Finale nationale est l'aboutissement d'une série de réussites à 68 festivals régionaux. Le fait même d'être invité à la Finale nationale représente la preuve de qualités indubitables en interprétation musicale.

Prix du jeune virtuose

Le Festival récompensera tout jeune virtuose qui, selon le jury et le Comité de sélection des prix de distinction, a fait preuve de maestria et dont les accomplissements musicaux et les exécutions de solos sont tout à fait remarquables. Ce prix reviendra à Kevin Turcotte de Sudbury en Ontario, à Gina Borza de Nanaimo en Colombie britannique et à Brad Turner, de Langley, en Colombie britannique également.

Prix de distinction

Des plaques de distinction seront remises sur les recommandations des directeurs participant à la Finale nationale. Tous les candidats recommandés par les directeurs seront jugés par les membres du Comité de sélection des prix de distinction. Une photo de groupe sera prise des élus dont les noms seront publiés à des fins de distribution internationale.

Vestons Sennheiser

T.C. Electronics de Montréal offrira, comme souvenir du Festival, des vestons distinctifs à tous ceux qui auront reçu des plaques.

Bourses du Collège de musique Berklee

Le Collège de musique Berklee et le Festival canadien des stage-bands offriront des bourses d'une valeur totale de 20,000 dollars aux concurrents exceptionnels de la Finale nationale.

Prix de l'Organisation canadienne des droit d'exécution

L'O.C.D.E. présentera, en conjonction avec le Festival canadien des stage-bands, un prix d'une valeur de 2000 dollars à l'auteur de la composition de jazz qui aura gagné le concours national des compositeurs de l'O.C.D.E.

Prix de la C.A.P.A.C.

La C.A.P.A.C. présentera, en conjonction avec le Festival canadien des stage-bands, un prix d'une valeur de 2000 dollars à l'auteur de la composition de jazz interprétée à la Finale nationale.

A Message to Participants in the Canadian Stage Band Festival

We are very pleased to have the opportunity to work with the Canadian Stage Band Festival in promoting the first annual P.R.O. Canada Jazz Composers Competition. The \$2,000 award will be presented during the national finals at Expo '86.

Are you aware that we look after the performing rights of many of the composers whose works you perform? Currently we represent nearly 19,000 Canadian composers and publishers.

We pay composers; they don't pay us. So pass along the word to the composers you know. We'd welcome their queries at any of our five offices across the country. The Jazz Award is just one of the benefits.

Yours Sincerely,

Jan V. Matejcek
President



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Past Winners

Derniers Gagnants

1979

OPEN	<i>Contemporary</i> – University of Toronto (Dave Elliott)	Toronto
	<i>Jazz Combo</i> – York Mills C.I. (Paul Read)	Toronto
	<i>Fusion Combo</i> – Grease Ball Boogie Band	Toronto
SENIOR	<i>Contemporary</i> – York Mills C.I. (Paul Read)	Toronto
	<i>Jazz Combo</i> – Lethbridge C.I. (Jerry Pokarney)	Lethbridge
	<i>Dixieland Combo</i> – Adam Scott C.I. (Greg Knox)	Peterborough
INTERMEDIATE	<i>Contemporary</i> – Westview Centennial S.S. (Paul Miner)	Toronto
	<i>Jazz & Fusion Combo</i> – Hudson-MacDonald (Ted West)	Montreal
JUNIOR	<i>Contemporary</i> – Hudson-MacDonald (Ted West)	Montreal
	<i>Jazz & Fusion Combo</i> – Hudson-MacDonald (Ted West)	Montreal

1980

OPEN	<i>Contemporary</i> – Co-op Jazz Ensemble (Mark Cartile)	Montreal
	<i>Jazz Combo (tie)</i> – Memorial University (Paul Bendzsa)	St. John's
	Toronto Jazz Quartet (Doug Watson)	Toronto
	<i>Dixieland Combo</i> – Adam Scott C.I. (Greg Knox)	Peterborough
	<i>Fusion Combo</i> – Gilles, Hill, Bill Grant Band (Rob Hill)	Hamilton
SENIOR	<i>Contemporary</i> – Cobequid Educ. Ctr. (Ron & Ken MacKay)	Truro
	<i>Jazz Combo</i> – Lethbridge Collegiate (Kirk Ramsay)	Lethbridge
	<i>Dixieland Combo</i> – Oshawa Central C.I. (Herb Knox)	Oshawa
	<i>Fusion Combo</i> – George S. Henry S.S. (Jim Gelcer)	Toronto
INTERMEDIATE	<i>Contemporary</i> – Summerland S.S. (Jim Grinder)	Summerland
	<i>Jazz Combo</i> – Westview Centennial (Paul Miner)	Toronto
	<i>Dixieland Combo</i> – M.M. Robinson (Stephen Lynch)	Burlington
	<i>Fusion Combo</i> – Napane Dis. H.S. (Richard Wilson)	Napanee
JUNIOR	<i>Contemporary</i> – Col. Irvine Jr. High (George Kuperis)	Calgary
	<i>Jazz Combo</i> – Breton Educ. Ctr. (Terry Hill)	New Waterford

1981

OPEN	GOLD <i>Contemporary IA (College or University)</i> – McMaster University (Jim Howard)	Hamilton
	<i>Contemporary IB (Community)</i> – VEJ (Hugh Fraser)	Vancouver
	<i>Combo IA (College or University)</i> – Adam Scott C.V.I. (Greg Knox)	Peterborough
	<i>Combo IB</i> – Jazzistry (Jon Ballantyne)	Saskatoon
	<i>Vocal Jazz Ensemble</i> – Solstice (James Hawn)	Saskatoon
SENIOR	GOLD <i>Contemporary</i> – Fort Richmond Collegiate (Orv Anderson)	Winnipeg
	<i>Jazz Combo</i> – Sarnia Central Minutemen (Harold Timmermans)	Sarnia
	<i>Fusion Combo</i> – George S. Henry Combo (Diane Drysdale)	Toronto
	<i>Dixieland Combo</i> – M.M. Robinson Dixieland Band (Steve Lynch)	Burlington
	<i>Vocal Jazz Ensemble</i> – Grande Prairie Jazz Choir (Mark Hafso)	Grande Prairie

INTERMEDIATE

GOLD

<i>Contemporary</i> – James Fowler High School (Cecilia Phillips)	Calgary
<i>Jazz Combo</i> – Windsor Regional High School (Brian Johnston)	Windsor, N.S.
<i>Fusion Combo</i> – I.D.C.I. Jazz (Glen Shenton)	Ingersoll
<i>Dixieland Combo</i> – Oshawa Central C.I. (Herb Knox)	Oshawa
GOLD <i>Contemporary</i> – Colonel Irvine Jr. High (George Kuperis)	Calgary
<i>Dixieland Combo</i> – Adam Scott C.V.I. (Nancy Langdon)	Peterborough

JUNIOR

1982

OPEN

GOLD

<i>Contemporary IA (College or University)</i> – Humber College (Ron Collier)	Toronto
<i>Contemporary IB (Community)</i> – Groupe Opus (Michel Drainville)	Montreal
<i>Dixieland Combo IA</i> – St. Francis Xavier (Don Hughes)	Antigonish
<i>Jazz Combo IA</i> – Humber College Jazz Workshop	Toronto
<i>Jazz Combo IB</i> – Bethune College (George Taylor)	Toronto
<i>Vocal Jazz Ensemble</i> – Humber College (Susan Tanner)	Toronto

SENIOR

GOLD

<i>Contemporary</i> – A.N. Myer Sec. School (Gord Smallwood)	Niagara Falls
<i>Jazz Combo</i> – Climate Control (Glen Sally)	Toronto
<i>Dixieland Combo</i> – M.M. Robinson High School (Steve Lynch)	Burlington
<i>Vocal Jazz Ensemble</i> – Magee Secondary School (John Trepp)	Vancouver

INTERMEDIATE

GOLD

<i>Contemporary</i> – James Fowler Jazz Band (C. Phillips)	Calgary
<i>Jazz Combo</i> – Ballenas Sec. School (Ken Ryall)	Parksville
<i>Dixieland Combo</i> – Oshawa Central C.I. (Herb Knox)	Oshawa

JUNIOR

GOLD

<i>Contemporary</i> – A.N. Myer Sec. School (Gord Smallwood)	Niagara Falls
<i>Dixieland Combo</i> – A.N. Myer Sec. School (Gord Smallwood)	Niagara Falls
<i>Jazz Combo</i> – Cedar Junior S.S. (Norm Porter)	Nanaimo

1983

SENIOR

GOLD

<i>Stage Band IIA</i> – Harry Ainlay Sr. Stage Band (Larry Schrum)	Edmonton
<i>Stage Band IIB</i> – Edmonton Public Schools (Larry Schrum)	Edmonton
<i>Combos IIA</i> – Nemesis Fusion (Self-directed)	North York
<i>Jazz</i> – Oshawa Central Collegiate (Herb Knox)	Oshawa
<i>Vocal Jazz Ensemble IIB</i> – Magee Secondary School (John Trepp)	Vancouver

INTERMEDIATE

GOLD

<i>Stage Band III</i> – Magee Secondary School (Pete Stigings)	Vancouver
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JUNIOR

GOLD

<i>Stage Band IV</i> – Cedar Jr. Secondary School (Norm Porter)	Nanaimo
* RISING STAR AWARD Kevin Turcotte (<i>Trumpet</i>)	
LaSalle Secondary School	Sudbury

1984

SENIOR

GOLD

Stage Band IIA - Nanaimo Sr. Secondary School Nanaimo
 Stage Band IIB - C.E.G.E.P. Hull Hull
 Combos IIA (tie) - Mount Douglass Jazz Combo Victoria
 Nanaimo Sr. Secondary School Nanaimo
 Jazz - Nanaimo Sr. Secondary School Nanaimo
 Dixieland Combos IIB - "Mark V" Winnipeg

INTERMEDIATE

GOLD

Stage Band IIIA - Geutherst Dixie Band, Antoine de St-Exupéry Sec. St-Léonard
 Dixieland Jazz Choir IIA - Mountain Sr. Secondary School Langley
 Stage Band IIIB - Swift Current Comprehensive Swift Current
 District 20 Kinsmen Jazz Connection Saint John

JUNIOR

GOLD

Stage Band IVA - Handsworth Secondary N. Vancouver
 Stage Band IVB - Westminster Jr. High Edmonton
 *RISING STAR AWARD
 Gina Borza (Trombone)
 Nanaimo Sr. Secondary School Nanaimo

1985

OPEN

GOLD

Stage Band IA - St. Laurent Big Band (Philippe Keyser) Montreal
 Jazz Combo IA - McGill Jazz Combo "A" (Kevin Dean) Montreal
 Vocal Combo IA - Vocal Combo du Université Laval (Pierre Lesard) Ste-Foy
 Vocal Jazz Choir IA - Ensemble Vocal du C.E.G.E.P. Ste-Foy (Rejean Mardis) Ste-Foy
 Stage Band IB - Quazz (Pierre Lesard) Québec City
 Jazz Combo IB - Miles Behind (Jens Lindemann) Edmonton
 Vocal Combo IB - Solstice (Jim Hawn) Saskatoon

SENIOR

GOLD

Stage Band IIA - Harry Ainlay "A" Stage Band (Larry Schrum) Edmonton
 Jazz Combo IIA (tie) - Chingacousy Jazz Ensemble (John Darraugh) Bramalea
 Harry Ainlay Senior Jazz Combo (Larry Schrum) Edmonton
 Dixieland Combo IIA (tie) - Arthur Voaden Dixieland Combo (Bruce Smith) St. Thomas, Ont.
 Balfour Dixieland Band (Jeffrey Bush) Regina
 Vocal Jazz Choir IIA - Argyle Jazz '85 (Janet Warren) N. Vancouver

INTERMEDIATE

GOLD

Stage Band IIIA - Sir Winston Churchill Stage Band (Susan Farrell) Calgary
 Jazz Combo IIIA - Nanaimo Jazz Ensemble (Brian Stovell) Nanaimo
 Dixieland Combo IIIA - Nanaimo District Dixie Band (Brian Stovell) Nanaimo
 Stage Band IIIB - Catholic Central Jazz Ensemble (Mike Richey) Lethbridge

JUNIOR

GOLD

Stage Band IVA - Robron Sec. School Junior Stage Band (Brian Lillos) Cambell River
 Jazz Combo IVA - Cedar Junior Jazz Combo (Norm Porter) Nanaimo
 Dixieland Combo IVA - Woodlands Junior Dixie Band (Dave Strong) Nanaimo
 Stage Band IVB - Saskatoon Junior Jazz Band (Glen Gillis) Saskatoon
 Stage Band IVC - Bishop Pinkham Stage Band (Dennis Orr) Calgary
 *RISING STAR AWARD
 Brad Turner (Trumpet)
 Mountain Secondary School Langley

*RISING STAR AWARD for outstanding musicianship, past musical achievements and solo performances.



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Acknowledgements

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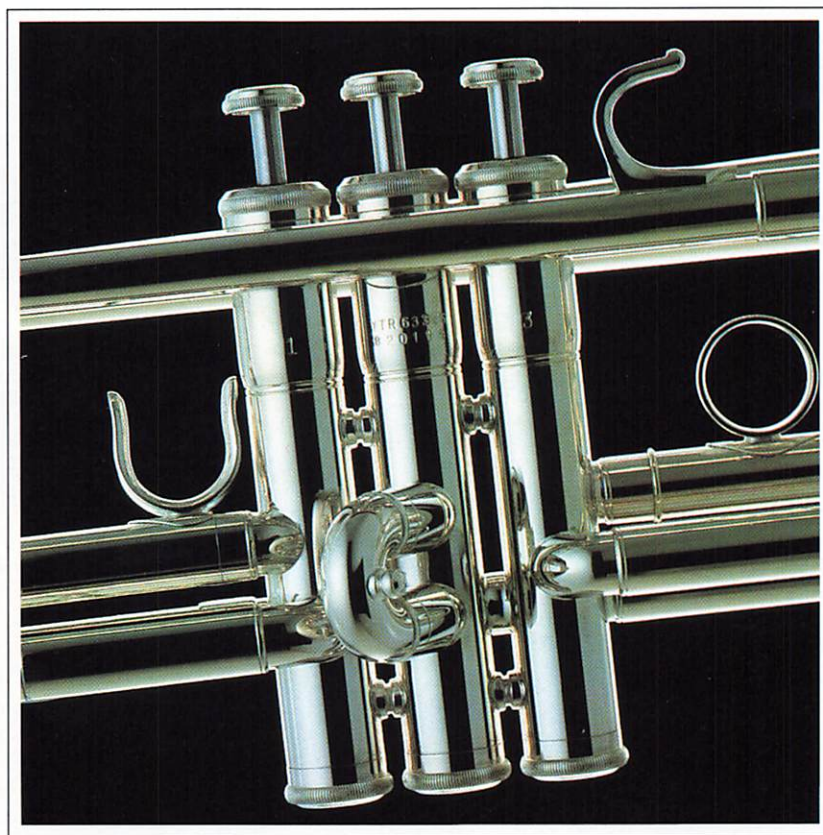
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